

I STRIPPED AT 16

COVER

MONIQUE VAN VOOREN is that popular European breed known as chantease. The Belgian-born doll tried her hand at emoting in Tarzan movies before moving into the night club spoilight and heconing a big name vocalist at big lotel rooms from coast to coast. She's a positive argument in the dehate over whether European singers are sexier. Capturing her charms in color for our cover was Bruno Bernard.



SHOWGIRL OF THE MONTH



PRGGY RAY is one of the new TV species a commercial girl. With good looks and charms, slie lielps sell anything from cigarelies to deodoranis. In between she lakes showgirl assignments on shows such as Jackie Gleason's and enjoys what wide open spaces she can find around New York Chy.

AMONG the pundits who cover the bright-light beat along Broadway, Robert Sylvester is not exactly a young-ster but he is a relative neophite as a columnist, having joined the ranks little more than a year ago. However, his sprightly contribution to the pages of the New York Daily News have made him one of the most-read chroniclers in the biggest newspaper in the land in terms of circulation. This month he furnishes a report to CabaRet readers on the two most exclusive niteries in America, the ultra-ultra Stork and El Morocco. Sylvester probes deeply in the profit motives of the two honifaces who run the clubs and comes

up with a humorous yet highly sober account.

Covering the full gamut of the night life whirl, CABARET also x rays the other extreme of the world of entertainment and takes readers down to Cuba to have a look-see at "The World's Rawest Burlesque Show." Variety mugg Jay Mallin gives a full and authentic report on what he found at the Havana showspot that combines totally-nude girls somewhat on the heefy side cavorting on stage between showings of stag movies. It's a delightful tale that points up the idea that CABARET furnishes readers a full-rounded picture of the world after dark and its well-rounded dolls.

CABARET

THE ADULT ENTERTAINMENT MAGAZINE

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No niteries in land draw as rich and exclusive a clientele as Stark and El Vorneco in New York, reports ROBERT SYLVESTER, and no two emrepreneurs are as different as their owners, Sherman Billingsley and John Perana.



ARE EUROPEAN SINGERS SEXTERS

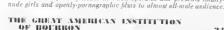
Belgium's busty entry in chanteuse stakes, Monique Vin Vooren, demonstruces why continental canaries coo so much more sexily than our oun breed. Mortin Course analyzes the Van Vooren charm,



HOW TO BUN A NIGHT CLER AND MAKE MONEY 14

By presenting strippers in class atmosphere, including a tropical storm every hour, Warren St. Thomas has been able to make a highly. profitable business out of his Tropics cuburet.





First made by a Kentucky reverend, native wine of blue grass state has become favorite drink of nation but is still a proud tradition in land of corn and rubinels. Harny Butt-form tells how bourhon toos born and how to tell a good whiskey from a bail one,



I STRIPPED AT 16 Because she feels that early age are a girl's "best years," June Habling, niece of famed movie platinum blande, starteil in burlesque when she was swert sixtren. She recounts her experiences as a ternuge stripper,

BILL HALEY: HIGH PRIEST
OF ROCK 'N' ROLL HABIT SEX
While do-goaders shout he's fulfilling sex

urges with R & R cult, Bill insists he just provides fun for youngsters. Lehnard Ben-NETT investigates the new teenage phenomeunn and finds it's busically just swing.





SOCIALITE STRIPPER Brandy Martin emerged from same society set as Grace Kelly to become burlesque exotic just because she was sired with tea parlies. ARCH AYERS chranicles the newest version of the Philadelphia story,

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AMERICA'S MOST ELITE NIGHT CLUBS

No niteries in land draw us rich and exclusive a clientele as Stork and El Morocco clubs in New York and no two entrepreneurs prove us different us owners Sherman Hillingsley and John Perona.

By Robert Sylvester



TOP CELEBRITIES in land make Stork Clinh their headquarters. Room has simple decor with orchestra playing soft music,



REGULAR AT STORK CLUB'S TABLE 50 is columnist Wulter Winchell, who picks up many items from owner Sherman Billingsley. He has never advertised his club except in early years when he ran ads in college publications, paid editors in drinks.



THE BIGGEST CITY in America, New York, has the most celebrities. One might suppose that New York is the sort of town which would have a dozen ar more internationally-famous and steadily-successful "class" night clubs filled nightly with the rich and important only. It is one of the anomalies of night club history that, over the long hand, only two New York night clubs have consistently been able to draw support from what is necepiced as The Elite,

These two night clubs are the Stork Club and El Morocco.

New York has many class restaurants with clientele as fancy or fancier than these cafes and New York has many first-class cabarets—the Versailles and the Copacabana are luit two—yet no night club has been able to threaten the eminence or "ex-linsiveness" of Stork and El Morocco.

This is a fact which is far from easy to analyze or

This is a fact which is far from easy to analyze or explain. If the Stork had succeeded in knocking out Morocco, or vice versa, it would be relatively simple to trace the methods, rules and modus operandi of the victorious joint and set down a diagram of how a truly exclusive and chi-chi night club must be planned and developed. The



EL MOROCCO OWNER Julia Perma Rikos in wear farmal clothes, insist on patrons being as well-dressed as he is in club.



STORK CLUB OWNER Sherman Billingley occupies seven floors of hailding. One whole floor is taken by honkkrepers.



El. MOROCCO INTERIOR reflects plush clientely. Club is one of few which seats celebrities near wall away from dance floor to escape attention of public. Perona claims that lighting in club is flattering to women guests. Zebra stripes have become trademark.

haired and reasonably handsome in the European fashion. His mannerisms are quick, nervous and even jerky. He talks fast and often excitedly. He ohviously possesses physical energy in inexhaustible volume. He is gregarions, likes high life, and is not averse to joining his cronies in tipping the wine bottle. He owns several foreign cars, in the past raced them himself, and he is a gentleman farmer who gets an atavistic joy out of growing things from the suit. He is 58 years add.

Sherman Billingsley is a self-made millionaire from Enid, Oklahoma, He wears solid color suits of conservative. almost shapeless cut. He is now nearly bald and handsome like the model in the successful businessman ads is handsome. His mannerisms are deliberate, His walk and talk are controlled and slow. His manner usually suggests that he is fired, or even exhausted. Although one of the most famous hosts in epicurean history, he is not gregarious and usually is remote even with customers of long standing. His close friends are few. His hobbies fewer. He is a gentleman farmer who for years has been thoroughly hored with his farm and wishes he could nnload it. He has the veteran saloon manager's wariness toward alcohol and rarely drinks. He is 54 years old.

The habits, histories and thinking of the two men are as divergent as their personalities. First for their habits:

Perona daily keeps what he rather wishfully refers to as his "banking hours." This means that he is awake, dressed, and on his feet in time to take



CROWDS often gather acound Stark Clide marqure to watch relylarities enter. Billingsley used to stage his television program directly from one of upper floors of building be owns.



CUB ROOM is Stark's guarded touer sancting reserved for special guests who are either celebrities or personal friends of Billingsley. Room is closely guarded by owner,



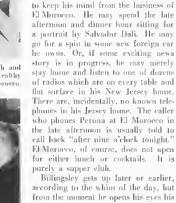
GLAMOUR GIRLS have always been catered to by Billingsley, who likes to decorate his room with lovelies. He used many of them on his television show, which is now off the air. One entire floor of building is taken up by refrigerators and freezers for food,



TOMMY MANVILLE, much divorced playhoy, is one of many celebrities who make Stark their permanent night headquarters.



CHINESE IMPORTER II. b. Usieh and his wife, Marian Sannders, typify wealthy guests always seen nightly at El Morocro.



Billingsley gets up later or earlier, according to the whim of the day, but from the moment he opens his eyes his every thought and act concerns the Stork Club. Today he may be at his club for lunch—when the place upens for business—or he may not be in until after eock— (Continued on page 48)

an active personal part in huying and selling stocks at his brokerage. He stock market has chosed for the day. Even then he finds many distractions



PARTY OF CELEBRITIES (ucluding author Ernes) Henringway and wife. Mrs. Leland Hayward, Spenger Trany, George Jessel and producer Leland Hayward jain in Stock drink.



JOAN CRAWFORD joins friend Manny Sarks in rorktails at the Stork and is presented by gift of perfume by owner Billingsley.



MANY MOVIE ROMANCES get started at Stork. Here Elizabeth Taylor holds hands with her first husband. Courad Hilton, Jr.



hourglass-shaped dowagers who foot

()

these hotel halls of revelry know better.



SAUCY AND PROVOCATIVE, Monique prefers shortle nightgowns whether in bed or posing for cheesecake photos. She will be seen in running film, "Martin & Lewis In Paris,"



IN TELEVISION REGULARLY, Monique plays rules at temptress. She dises not mind being type-cast in that role with on without chithes (right), none played in Tarzan films.

To them the word chanteuse can be spelled in three letters: see-x. For over the years they have learned that the young lathes from foreign shores who came to con hallads to our hotel patrons symbolize a hasic instinct that adds up to the lowest rummon denominator in mankiml. They can see in the response to these canaries something far different than what happens when our own native brand of vocalist belts mut a pop time.

It is not necessarily that the foreign lassies are more altractive or prettier but rather that they know how to project a vertain quality that adds up to that ethereal quality known as sex appeal. The chanteuse art as practiced on these shores by a succession of fils d'amour such as Edith Piaf. Patachou, Genevieve. Jacqueline Francois aids up to a kind of perfumy, no lada sex. It is the difference between a homloir and a bultroon.

And well-breled customers in the ultra-ultra spots across the nation love it as a welcome relief from the braying of the likes of Kay Starr and Theresa Brewer. This desire to enjoy the runinental style of singing of unrequited love has brought a variety of imports





DEGRATING SWIMMING POOL when playing night club engagement at Las Vegas Thunderbird Hotel, Montique knows just low to pose for poolsfele photos draped only in towel. She recently played in "Kismet," has starred in TV productions on Studio One.

across the waters, who are enjoying a full measure of prosperity on the night club circuits.

A case in point is a husty Belgian named Monique Van Vooren, who is not particularly a 400 batter when it comes to voice but who can just stand in a room and ooze sex. Whether the customers ever hear what she sings is questionable lut whatever it is that she has, the patrons from the Maisonette in New York to the Mocambo in Hollywood love it.

And Monique knows it. She is alo solutely crazy as the lure set would say—but like a Belgian fox.

Sitting in her Manhattan living room and cuddling Foudy, her white poodle ("He doesn') have my bust measurements," she advises, "but then after all he's only a dog"), wit and refined suggestiveness roll off her tongne without the slightest hint of having been rehearsed. Iustead of meeting a gorgeous but dumb show-girl who happened to be professionally lucky, one finds himself face to lust with a gorgeous but extremely intelligent and sensitive young lady.

Monique's star has never been so high as it is today and if she is able to commit herself to a third of the offers which have come to her since her sensational hit at the St. Begis Maisonette, there's little doubt that she can become the hottest item in show business. She kids her own singing and dancing, but she knows how to acquit herself on a stage or at a mike. Her face is exquisite. Her 40:24-36 architecture is for real. She speaks English, French, Italian, Flemish and German, and can be funny and sexy in all of them.

Her answers to provocative questions are her own, not press agents'; "I love caviar by the spoonful (does that make me a red?)—lout only black caviar, and only if it matches my satin bedsheets which must also be black. I can't stand yellow diamonds, but I enjoy minks in all colors. I used to have the holdry of collecting diamonds, by the way. Kind people gave them to me. Usually very kind people. I called that hobby my Bundles For Belgium campaign."

There's certainly nothing clusive about the blonde Belgian beauty's work at a mike. Her gowns are usually which and tight, the better to not only display a classically voluptuous body from the front but to display, when she gets fairly frisky (Continued on page 46)



IN FRENCH MOVIE, Monique was allowed to display a lot toure of her talents than in Hollywood appearances. She paraded about in "Serie Noire" in bras and towels, gut favorable notices for beauty. She appeared in three French films.



OUTDOOR GIRL despite her homloir tastes, Monique enjoys pool in Las Vegas. She like Vegas dates to enjoy swimming.



FURS AND SATIA SHEETS are favorites of Monique, who had 15-minute TV show nights in New York interviewing stars.

HOW TO RUN A NIGHT CLUB AND MAKE MONEY

By presenting strippers in class atmusphere, including a trapleal storm every lame, serving best find in any U.S. clab and charging reasonable prices. Warren St. Thimas makes a highly-profitable business and of his Traples calcaret.

By Ineques Spriaff

TEN YEARS AGO a dapper, energetic young man still in his twenties brought a quarter million dollars to the mile high city of Denver and promised that within six weeks he would turn a foundering neighborhood tavern site into Colorado's plushest night club. He hired 60 men to work all day, every day, paid them time and a half after 1:30 and double time on Sundays, In 180 days, hardly more time than it took to create the earth, that property on

Morrison Road was demolished and re-erected as the Tropics.

Almost at once—with the considerable help of instinctive business knowhow gimnicks, not the brast of which was in sense just how to present strip teasers effectively in a class atmosphere—the Tropies became and has remained the most beautiful, popular and successful club in the entire Rucky Mountain area.



TROPICS OWNER WARREN ST. THOMAS enjoys playing with alligators before they are fed in Alligator Ramm of night rlub. Customers usually gather round to see alligators fed expensive \$15 meal of goldfish doily in room with ultra-modern decor.



SALLY RAND has been regular layorite at Tropics since its opening. She is probably oldest stripper to perform in nitery.

The fellow responsible for this success in a jiffy was Warren St. Thomas, a high tension man whose career has included minefield charting as a Navy lieutenant commander and running an amusement park concession. A tall and robustly husy guy whose brain percolates new ideas continuously, he has never entered any project with half a heart or with the remntest doubts of instantaneous success,

Overnight St. Thomas became night club king of Denver, And he did it while defying the set rules followed by caharets all over the country. He has consistently presented top names at his club—but not singers, comics or dancers. Rather his stars have all been strippers.

Nowhere in the world are strippers featured in as plush a club as the Tropics. And nowhere dues as upper-bracket a crowd of celebrities come to watch them perform. St. Thomas is especially proud of the calibre of enstoners who visit his vabaret-Ethel Merman, Marilyn Munrue, Harry James, Fred Waring. Denver judges and members of the state legislature. Normally these people would not go out of their way to see a burlesque show but they do rouse to see the equivalent of such shows at the Tropics, "The secret is simple." St. Thomas explains, "Just have a setting of class if you want a night club jackpot, Sure, our shows are risque; now and then when we have headliners like Ricki Covette or Do May the spice runs pretty high. But I've yet to henr a woman enstomer complain of heing offended by a show here. Maybe it's because we never stop working to keep the Tropics a mixture of earthy fun and the height of taste in decor and management."

And St. Thomas does have all that,

In what other club, for instance, which demands neither cover charge nor minimum (except a stopendous half dollar on Saturday nights), can you see tropical storms,



WILDCAT FRENCHIE was sizzling import from New Orleans, Redhead was presented in "hottest dance seen on Bourhon Street."



REVERE AND ROCHE do pupular girl and ape art which always thritls authences. Owner St. Thumas draws tup lural relebs.



UNUSUAL EXOTIC ACTS are sought by towner St. Thomas and trilian stripper Do May conforms to his existic formula.



BLONDE BUBBLE, BATHER Put Holsun is regular feature at teast once a year at Tropics, Her and fits in with tropical concept.

consisting of electrical illusions, scenic effects, and real water disappearing into drains and containers that appear to be bannisters?

The Tripies has real palm trees. There are six foot violin masks (which St, Thomas makes himself) lining the walls. There is an Alligator Rimm, a very special feature which boasts light black walls, a design that is carried nut and lit up with strong black hights. Modernistic weighlooking trees are built up in relief, Built into the fluor is a long cement pit containing two live alligators. In keeping with the swank atmosphere, the alligators are fed gublfish (an expensive dinner which rosts the management \$15 per feeding).

During the summer, a large shiling glass wall opens onto an untduor dance flour and garden,

Inside the club, the hydranlic stage lifts to any height up to six feet and on this stage, throughout the year, the best-known strippers appear. Any night a healline peeler is grinding, winding, rotating and bumping—and at popular prices, two.

Despite a large staff, St. Thomas personally oversees

everything that goes on from the evening's opening till its rhas. "Denver was ready for a volume club when I came on the scene," he says. "That means a club that offers everything a visitor readd imagine, and at prices that similarly send lim away screaming into the night. I believe in avoiding anything that doesn't smack of top quality and of selling that quality at considerate prices. A customer who comes to the Trupics always returns because he knows he's going to have the time of his life, without being robbed in the bargain."

What constitutes the time of one's life? St. Thimas plainusly has the answer, because in the ten years his doors have been upen, he has had a steady and inversioning patrinage. Nitery binifaces throughout the United States invariably show up at the Tropirs as they pass through the West, to study this remarkable success story and to see him they too might prosper.

Name strippers like to work the beautiful Denver spot berause St. Thomas is at the helm, which means they are guaranteed of getting limitless production cooperation. Evelyn West, the \$50,000 Treasure Chest who played the



HIGHEST SALARY ever paid a stripper was given to Evelyn West when she exhibited her "\$50,000 Treasure Chest" at Deover's most picturesque night club.

FAVORITE CLUB of Evelyn West, Trupics is also preferred by other stripperhuranse of excellent production facilities and line lighting at lays-b prover histra.



PERFORMING AT ORGAN in club is Dunna St. Thomas, attractive wife of owner. Couple has daughter, big swhmming pool.

Tropics recently and far exceeded the luminess brought in by Sally Rand. Tempest Storm, Carrie Finnell and Do May (all Tropics regulars), is especially landatury of him:

"Warren is not a saluonkeeper or a strip joint owner. He is a creative artist who might have been an ont-tanding designer, painter or architect, but who happens to run the world's most exciting night club. He's the exotic dancer's dream. He's a master showman.

"He down't just provide a stage for a dancer, he sees to it that she has everything in the way of special lighting that will make for a better performance. He designed the stage and lighting system in such a way that a performer is able to be seen by everyone in the large room—an incidental fact that makes some performers hesitate about playing other clubs. But there's never any hesitation when the Tropics summons."

While patrons watch the minimum of four strippers who appear nightly, and watch in an atmosphere lush with luxury, they also cat what some professional observers have called the best food to be found in an American club. St. Thomas doesn't hother with the standard chuw mein and





OUTDOOR PATIO of which has dance their where enuples can enjoy music umber start. With mild weather, it is in constant use.



ENTRANCE LOBBY of Tropies has comfortable wirker-type chairs where patrons can enjoy drink at coffee table while waiting,

glorified hamburgers which some of the most elegant niteries feel free to serve. He bastes his chicken with champagne and prepares his lamb on flaming swords.

The straks he sells deserve some special comment. He carefully ages them, then broils them over hot ceramic rocks. The ceramic arrangement consists of ordinary gas burners placed under vulcanic rocks which get red hot like charcual and hold their heat. The steaks are broiled over these rocks on steel hars and singed in lire produced from

their uwn fat. It's a complicated process but a rewarding une. Unlike a large percentage of elih owners, St. Thomas plays up rather than hides the fact that he sells food.

Semi-plassical and longhair piann artists have played the Tropics and have gone over well hat, St. Thomas admits, "It rost me a lot of money to learn that the public prefers the strip tease. I give it to them, along with good food, drinks, and an exciting background, and they keep coming back for more." (Continued on page 47)



LEOPARD-SKIN OUTFITS are worn by waitresses at Tropics. Much at decor is also done in zehra stripes, St. Thomas has hig turnover of patrons with as many as four shows nightly. He also presents a show on Sunday afternoon at 5, charges no minimum ar caver.



"She made the mistake of crossing her fingers instead of her legs."



MANAGER Jose Orozco Carcia has run Shanghai for 21 years, claims it is only place in world where stag movies are shown publicly.



THE WORLD'S

GIRLS OF ALL NATIONALITIES, shapes and sizes work in Shangbai. In many muohers, girls remove customes behind props like cardloard lumnies and then step forward.

RAWEST BURLESQUE SHOW

Nowhere can public see as ribabl und racy a show as in Havana, where patrons see combined stag movies and strip tease.

Bu Jan Mullin

OR A LONG TIME, Havana has enjoyed the reputation of being the sexiest city in the Western hemisphere, To nearly everyone-and Americans especially-her main commodities have been rum, eigars and women.

But the Americano expecting to find the ultimate in wickedness in Havana will be disappointed in at least one respect. The famed capital of Latin vice has only one burlesque house. It is the Shanghai Theater, becated appropriately enough in Chinatown, among the narrow, winding streets of old Havana,

But if it's small in numbers, Cuban lurlesque more than makes up for it in punch. There is probably nothing - including the rawest of Parisian shows-that is quite as raw as the peculiar combination of blackout skits, sexy dames and stag movies that make up the Shanghai bill.

There have been other burley houses in the city, but over the years they have succumbed to the opslanght of the law. The Shanghai, however, continues to operate and pack bin in every night as it has for the past 21 years.

"We close only for revolutions," says Jose Orozen Garcia, a paunehy, alfable fellow with a big cigar and the tailbring of a symbicate hood, including fedora, He has managed the house since it opened, "We aren't bothered by anything else," he says, smiling as he fingers his diamond stickpin.

A shabby, hulking building on Zanja Street, between Manrique and Campanario, the theater was originally built as a home for oriental drama. In spite of a large Chinese population, the art form fell on evil days, however, and the theater changed hands to become a burlesque hall,

Seats range in price from 65 cents for a bench in the



TRADITIONAL, RHUMBA is also part of Shonghal show, lost always winds up with strip act that leaves dancer minus G-string.



BOX OFFICE at Stanglar has sign in English which advertises; "Nudist dancers with 8 beautiful girls, Heal maked madels."

bulcony to \$1.25 for a stageshle chair. Inside, the house is surprisingly large. It seats 750—400 on the main floor and 350 in the halvony.

The audience is almost entirely male. It's a rare occasion in more ways than one when a curious turista appears on the arm of an escort to see the show.

Groups of society women die however accasionally don masks and watch the proceedings from boxes discreetly runged along the side of the house.

But everyone is much more comfortable when there are no ladius in the audience. This is not so much a delicacy, lut because weak-stumached Adoricano maidens have had to be carried from the house in a semi-hysterical state after seeing part of the show. Just the same, Garcia sees to it that when a woman does come, she is treated with due respect.

"This is a nice place," he says, "We never have any, thoulde with the tourists. They like it very much, and we are happy to have them."

The rest of the andience—in fact the major portinn—is native in the peculiarly cosmognitian fashion of Havana, Any night the house will be filled with Chinese, Spanish, Negro, Cuban and a half-dozen other nationality groups, and from all strata of society. "Everyloidy in Havana knows the Shanghai," Garcia says proudly, "And everyloidy comes here."

What they find is a show that is unique among even the most unusual Hayana entertainment. The program is a combination of American bur- (Continued on page 44)



COMIC RELAXES backstage with sume of Shaughai's chorines, who have tendency to be very beefy like many of Cuha's girls,

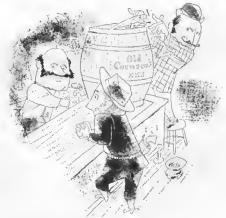


"For some reason or other, they bill me as a double feature."

THE GREAT ALL-AMERICAN



First made by a Kentucky reverend, native wine of blue grass state has become favorite drink of nation but still is a proud tradition in land of corn and colonels.



INSTITUTION OF BOUTER BOW



By Harry Botsford

BOURBON is an all-American institution of native corn, rye and wheat, sprouted barley, thoroughbred yeast and limestone water, plus skill, experience and some special and intricate equipment. In a glass of this amber ambrosia there lurks grandeur, remembance, achievement and American history that will never be forgotten. It has been that way since the first limithon was made by the Recerend Elijah Craig of Georgetown, Kenturky, in 1789.

It became the favorite tipple of two faminus Daniels— Webster and Boone. It was acclaimed by Davy Crockett, Henry Clay, and a linst of robust men in every walk of life; statesmen, explorers, soldiers and sailors, industrial leaders and educators, to say nothing of prominent members of the clergy.

Bourbon's orginator, the Reverend Craig, was a deeply religious man. He hated the economic waste that he observed in Kentucky, which grew enormous crops of fine corn that lacked transportation. Kentucky needed markets for its native produce, he knew. The abundant corn fattened the droves of logs and from them was processed what was—and is—about the finest salt-cured ham

in the world, so good that currently they rival the famous Smithfield hums of Virginia. But the market for both hams and corns was a purely local one. And the corn was difficult to transport in bulk. If the corn could be reduced in volume, it would be easier to transport.

The Reverend Elijah did some deep thinking, came up with the idra of distilling a whiskey which he decided to call Bourbon after a county in Kentucky. He overlooked the main asset in the proposed venture, limestone water. An abundance of it sports from hillsides and it is so strongly infused with limestome that it is slightly milky. It proved to be ideal in making hourbon. The mash was cooled in it: it was used to cool the coils and stills; and it imparted an unappareled smoothness to the distillate. As the Reverend Elijah booked over the land appraisingly, be discovered another asset that was convenient and cheap—an abundance of white oak for the staves needed to make the charred barrels in which the whiskey could be stored, aged and colored to a deep amber.

His venture took on stature, became prosperous, Naturally, others followed suit, and soon there were many

distilleries in operation in Kentacky. The whiskey was aged according the whim of the early distillers, sold in kegs and harrels to sahoons and general stores. The distillers gave the buyers bottles in which to draw off the whiskey for what we now call off-premises consumption.

The right head of competition became visible and claims for purity, age and smoothness were made and matched with great readiness by various distillers. Salesmen of the distillers were not without guile. They invariably earried a pocket of iron 10-penny nails and it was their wont to slip a few of these into the barrels of bourbon made by a competitor. Presently, customers would swullow a dipperful of bourbon from their layoute harrel, clutch their throats and scream and cuss that they had been poisoned. Bourbon, it seemed, became acid-like liquid when exposed to iron.

At such times, the owner of the establishment where the tragedy occurred would pour himself a dipper of bourhon and take a healthy slug. To the horror of the proprietor, he discovered that the victims had not been fooling. They certainly had a decided grievame, Another keg or harrel from the same distillery was opened, free drinks were served and the bourhon was pronounced perfect. Saloon owners and storckeepers took a bing time to discover the cause of the trouble, and by this time, the practice had become general.

In spite of crude distillation methods, bourhon literally became the native wine of Kentneky, It was minde elsewhere, in fact almost any place where corn would grow, where the springs gushed the famous limestone water, but there was a concentration in Kentucky. The concentration is as simple as Detroit being the cur center of the world and Akron becoming the tire kingdom.

Bourbon became an integral part of the social life of Kentucky. Wherever it was consumed, it was respected and held in high affection. Enormous punchlowls of a fascinating blend of hourbon and fruit juices were common fentures at the grand bulls, the gay parties held in city mansions, the hospitable plantation houses.

The hunt breakfast became a tradition of the period, The yards of plantation homes were filled with stamping horses, with women correctly habited, gracious and lovely, hill of sparkle and life—with tall lenn men whose riding hoots had a dull gleam, who

were correct and polite.

Two things featured the hunt breaklast, There were glasses of whiskey sour, composed of bourbon as a starter. lor this was helore the day of orange and vegetable juices. There would be a vast and succulent baked ham on the sidehourd, a Negro slave who sliced it paper thin. There would be relays of beaten hiscuits, scads of honey and home-made jams, eggs any way the guests preferred them. It was a leisurely meal, a dignified repast, eaten standing up, for the tight breeches of the men made it difficult for them to sit down. There would be a final cup of coffee and the conversational din would rise in tempo. Outside the impatient hounds would raise their voice in eager competition, the riderless horses would prance. All mounted, the departing guests would take a stirrup cup of good hourbon. There would be a clutter of houres, the crack of the whip from the master of the fox hounds, and the hunt was officially hunched, Yoicks!

It is said that Kentucky had—and still has—a plethora of colonels, mit a few of whom had heep titled by an act of the legislature, or named by the governor, an honorary title. The traditional colonel was a spare old man; he sported a white gontee of distinguished size, his apporel was neat, he was always pictured lonniging on the pillared porch of a country plantation, gazing with deep satisfaction across white fenced fields of blue grass in which experied thoroughbred colts, their sedate mothers. The picture of ense, he relaxed almost continously, sipping ever and muon from a frosted silver ming of mint jubp.

And well he might have for the Kentucky julen is a thing apart. The method has come down through the ages without change. It is simple to make and it has great virtue. Duels were fought by Kentucky gentlemen against Virginians, the natives of Tennessee, Marylanders and others who clung to an alien school of thought as to what they

believed to be a proper ceremonial julep.

A Kentucky Senator was invited to a soirce in Wushington of the home of a famous hostess. He was offered a julep, tasted it, and his face turned a fiery red, and he clocked a fittle. He hastily excused himself, left the party muttering about the sheer treason of anyone who tried so unsuccessfully to duplicate the true Kentucky julep. A man of firm conviction, he rejected all further invitations to this home, regarded it as off hounds for any true Kentuckian.

The true son of Kentucky is a self-appointed judge of good bourbon. He can't be fooled, for this is an inherited wisdom as a rule. He knows, or example, that buttled-inbond is not a guarantee of goodness, but of alcoholic strength. It is a government designation meaning that in addition to being a true bourbon distilled at the proper proof, aged in the right kind of barrels, it has been kept in those barrels for a minimum of # years, not more than 8 years. It is whiskey that must be the product of one distillery, and made in the lall or spring of the same year.

It must be bottled at 100 prool, no more, no less.

The judge of hourbon bases his firm opinions on the following:

- (1) The bead
- (2) The cling(3) The empty glass
- (4) The palm
- (5) The sip

The judge will take a hottle of bourhon, shake it gently, delightedly watch the bubbles rise and break. The richer the bead, the longer it will last.

As for the cling, a gobbt is partially filled with bour-hon, the glass is slowly twirled between the palms, forcing the whiskey up along the sides. The glass is then held stationary. The driblets will gather, slowly (continued on page 43)

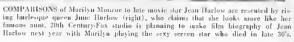




"Lucky Joyce, she's collecting workmen's compensation. She backed iato a sizzling platter!"









JUNE HARLOW NAKED AMAZON

I STRIPPED AT 16

By June Harlow

I STARTED stripping when I was 16 years old,

People sometimes look shocked when I tell them that. They wonder how a "mere child," as they call me, could even think in her teens of making her living as a stripper. They wonder what effect it had on my morals. And then they shake their heads in disbelief even more when they learn that my aunt was the famous movie star, Jean Harlow, and that I began stripping at 16 because I figured that was the easiest way to follow in her footsteps in show business.

And then the final crusher comes when they find out that I got married when I was 17—and that my husband

Niece of famed movie platinum blonde tells how she started in burlesque at early age because those are girl's 'best years.' IN FRONT OF MARQUEE at Chicago theater where she is featured, June Harlow displays beauty that resembles her famed aunt, late star Jean Harlow,





IN PHOTO STUDIO, June proves excellent model as well as talented stripper. She has had bit parts in several movies, including "Twelve Mile Reef" and "City That Never Sleeps."

is a brother of famed baseball great Joe DiMaggio.

I guess that it all does add up to something startling to people who live a sheltered life. But as far as I'm concerned, I don't regret any of it for one little minute. In fact I'm very happy that I started stripping when I was "sweet sixteen," a time when some girls just start dating. My early start means that I haven't wasted any of my "best years."

And certainly a girl has her "best years" and that applies particularly to strippers. Today a girl is old in stripping by the time she is 25. If she hasn't made it by then, she might as well give up. Sure, there are some who last longer-gals like Carrie Finnell or Gypsy Rose Lee or Sally Band. But they aren't making it any more on what they show but rather how they show it-or what's left of it.

They are the exceptions that prove the rule. For the ordinary girl, the best years are the young years when you don't have to worry about stretch, sag or slump.

They're the years when you have your greatest appeal for audiences, and believe me, unless you're a Gypsy or a Carrie, you haven't got a chance when you lose that. Starting early has







JUNE LIKES TO PORTRAY THEMES in her numbers. Two contrusting motifs are presented in American Beauty Rose number in which she is clad in rose costume and tosses fresh roses to audience. In another she does rat dame (1eft). "I try to portray something in my numbers," she says, "I don't just come out and take off all my clothes just for the sake of being undressed,"



IN DRESSING, June puts on a show, too. June believes girl should learn how to undress gracefully before husband and practices the art berself.



PREPARING BREAKFAST for husband is regular chare for June. Her marriage to Authony DiMaggio combined two lamous lamilies—the haschall DiMaggios and the acting Harlows,



HELPING HAND with costume is given June by habby before she goes on stage. He acts as master of ceremonies for her strip tease act in many clubs.



READY FOR STAGE ENTRANCE, June makes her way up stairway from hasement dressing room at Follies Theater in Chirago, where she was headliner.

know if I'll last beyond 25, but by that time I hope I wan't have to worry about it, I'll have it made,

No. I don't regret starting early all all, and my advice to any girl who is thinking of show business as a career would be: start early.

How these a girl get started as a stripper at the age of 16? That's not an easy one to answer for other girls. But I can tell how it happened to me.

My aunt was the late Jean Harlow. who is still famons as the most heautiful movie star of the 1930's, and the original "platinum blonde." Annt Jean diril- of uremic paisoning, not in an airplane crash, as many people thinkjust a year before I was limin. I never knew her personally, and it is one of the greatest regrets of my lile. But her personality was constantly present throughout my childhood. My relatives talked about her a lot, and every so often sumcone would had at me and say: "Little June takes alter her annt, When she grows up, she'll prohably bllow in her fontsteps."

Then they would turn to me and say, "How would you like to be a hig movie star, huney?"

There was never any question in my mind what I was going to be when I grew up. I was going to be a big movie star just like Aunt Jean. It's an ambition I still gherish, and one that I am runstantly working to achieve.

As time passed, however, it became pietty plain that there was one big catch to my ambitions about show linsiness. To put it bluntly, I grew up fat and not at all pretty. Somehow, my leaby resemblance to Aunt Jean faded, and instead of her delicate leatures and slender limbs. I found myself with a round, sunh-nosed face and pudgy figure.

I began to feel like an ugly duckling. The talk about my great career somehow faded out of the family conversations.

It didn't get any hetter when, at 13, 1 lelt home in Kansas City to go to live with my married sister in SI, Lnuis, I hegan to feel desperate. School gut less and less interesting. The future seemed honeless.

Then one day I read an ad in the paper that said, "Girls Wanted—No Experience Necessary." It was put in by the manager of a show lounge on Chestnut Street in St. Louis, where I was living. So, I did the only thing I could see to do, I parked my hag, walked quietly out of the house, and went to him. (Continued on page 45)



WORKING IN MITERIES, June likes to drace at the edge of slage and perform for early customer individually, "Night chile work is exciting," she mates, "It offers more of a challenge than anything I've done," She started in chorns line in St. Louis therein



THEATRICAL long interited from late annt, Jean Harlow, has infected June who likes to travel ou roud and see her name in lights in front of theaters.

BILL HALEY:



BILL BALEY heats out time on his guitar while saxiphonist curls up on flour to blow at one of his rock 'n' roll converts.

HIGH PRIEST OF ROCK 'N'ROLL

While do-gooders shout he's fulfilling sex urges with R & R cult. Bill insists he just provides fun for youngsters.

By Leonard Bennett

W HAT "23 skiddoo" and "Oh you kid" were to the roaring 20's, such expressions as "See you later, alligator" and "After a while, crocodile" have become to the frantic 50's. They are a product of the rock 'n' roll cra, a mad, hoisterous, wild binge of crotic music that has the younger generation bouncing about in delirium shouting hosannals for the high priest of the cult, a cool, calculated gent named Bill Haley who is bound to make a cool, calculated million before the rock 'n' roll craze dies.

There are those who believe rock 'n' roll is some kind of new phenomenon that is responsible for all the juvenile delinquents in the land. They are claiming that the 2 R's are replacing the 3 R's for tecnagers.

Another crowd sees in rock 'n' roll the sinister hand of what they call the "integrationists," people who want to end the color line in the South. And in some parts of Dixie, pickets have actually patrolled outside halls where rock 'n' roll has been played.



VARIED REACTIONS OF GIRL FANS to R & R is seen in these two girls, one almost about to cry and other shouting and laughing hysterically in response to one of Bill Haley's hot tunes.





SPIT CURL is cultivated by Bill thaley for concert appearances. Suits which he rhanges between numbers are laid out on table in his thresing roam (right). Tustes are conservative.





WILD ANTICS OF HALEY unit brought down wrath of Mianticity censors, which idasted R & R at roncert as "worm wiggle."

But the saue, soher musicologists who follow the history of rhythm state very simply that rock 'n' roll is no more and no less than what it sounds like—good music. Actually its ameestry goes bank through varying schools of jazz beginning with Dixieland and tracing its way through swing, behap and road. If anything, rock 'n' roll is basically a gradient school of swing with the same fundamental heat and even Bill Haley night admit that in private.

But as the high priest of R & R. Haley refuses to talk much almut his art; rather be practices what he won't preach. And as a practitioner of R & R. Haley is doing quite well, thank you.

In only two years time the Haley aggregation caffed the Comets has suld more than 8,000,000 records. Today R & R is the No. 1 music form in the land. Tim Pan Alley analysts admit, in terms of record sales, and will likely gn on being successful fur at least another year.

Bill Haley is neither dazed nor even surprised that his recurds far outsell Sinatra's. Como's, Shure's and Stafford's, or that he and his gang, when they make persunal appearances, are like buttest item in the music world foilay. Their 'See You Later, Alligator' went over the 1,000,000 platter marker in less than two munths, "Crazy, Man, Crazy," and "Shake, Rattle and Roll" also hit a million sales, and "Rock Around The Clock" passed two million.

They play to stunders when they unleash their manic emergy in thraters, night chils, auditoriums and drive-ins. Their seemed movie for Columbia Pirtures, "Ruck Around The Clock." was shot in no time at all and at a ridiculously law budget, but played 300 rities and broke box office reurids in suber cities like Denver. Seattle, and Omaha. They were offered \$15,000, plus transportation custs fur thrusches and their famifies, to play 15 days in Australia, ft's been estimated that, if they wished, they could work 80 weeks out of every 14. Their recording company, Derea, can't get their dises mailed to distributors fast enough.

What's made this outfit as big as it is? Professionals in the jump field have dehated it, and (Continued on page 51)



SOCIALITE



MINK STOLE is part of costume on stage and off.

STRIPPER.

Brandy Martlu emerged from same society set as Grace Kelly to become burlesque exotic.

By Arch Agres



RELAXING BETWEEN SHOWS, Brandy displays charm that has made her Harold Minsky's choice as one of top strippers.



ARISTOCRATIC CARRIAGE is maintained by Brandy, even when wearing flimsy lingerie, She is well-proportioned 37:23-35.



DRESSED IN LAVISH GOWN, Brandy starts her act with wellar walk around stage to noft music. She often works in Miami.

BECAUSE her parents are conspicuously-prominent Philadelphia socialites, Brandy Martin's name is as real as a twelve-dollar hill. But that's the only phony thing about this dignified ball of sex-stoked fire who, in just the past year, has become one of the hottest items in burlesque—a strip teaser with a high society background.

Brandy was about as socially prepared to become a professional stripper as Elvis Presley was primed to study under a Rhodes scholarship. Born into wealth, Brandy's parents moved her from New York to Philadelphia when she was four years old.

"Our first house there had just about everything hut a moat." Brandy recalls nuw. "It was enormous—ornate, high and wide, quite beautiful and a little frightening. I was privately tutored till I was twelve years old, then my parents carolled me in a private school in New Jersey. I must have been alout sixteen or seventeen before it really necurred to me that there might be girls my own age somewhere in the world who didn't have all the material comforts they wanted."

Living on the Main Line, however, did give Brandy the basic essentials of the exotic number that she does currently on the hurlesque circuit. She has that evasive thing



DROPPING SOPILISTICATION, Brandy also drops her gown and becomes an uninhibited stripper whose bumps rate with the best.

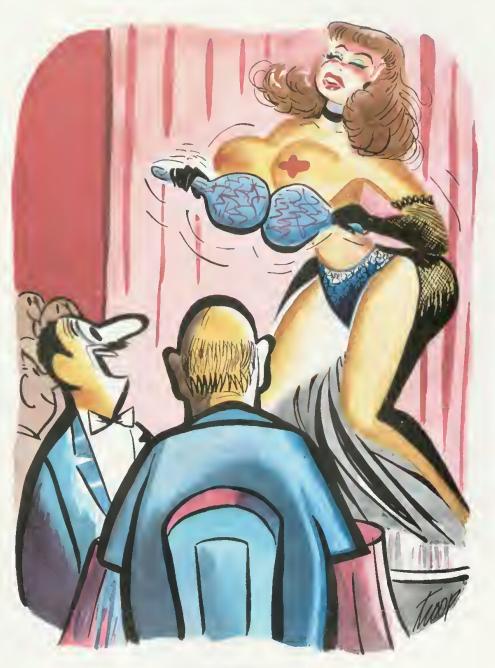
called class when she starts removing her clothes. Tall and perfectly proportioned at 37:23-35, Brandy performs the usual physical gyratious that are the tricks of her current trade but leaves the feeling that somehow or other she's different. And certainly she is.

This Philadelphia story has a happy ending but it was not that story at the start.

The girl who now bumps and grinds out a living confesses she never felt quite relaxed about making a social stir with that silver spoon which had been born in her mouth. Not unlike Grace Kelly's father Jack, who'd started life as a laborer and had worked for his millions, Brandy's father had been poor and had made a fortune within a little more than a year by parlaying some borrowed money into a stock and bond empire. The Martins (as Brandy asks us to call them here) had as much or more money than their Pennsylvania neighbors, but they were not fully brought into the blue book category until Brandy's industrious mother took over and vowed that her daughter was not going to be snuhbed by the other families of wealth simply because Papa—like Jack Kelly—had not inherited his aristocracy.

Determined that Brandy would (Continued on page 46)





"Amazing rhythm haven't they!"

glamour gab

Bu Morton Cooper

FOHEIGN COMMUNIQUES, Jennie Lce, just bank from the Orient, reports that peelers there have no talent aml little to show. She told a newsman in Tokyo: "They don't tease correctly. They just come out on stage and say here it is," Between humps Jennie is trying to organize an exoties danvers' softball team. , , , The most popular belly-rina in Egypt is a gal named Badia, whom American impresarios have been trying to import. Bailia who performs with her own troupe of navelavailemirians, early of whom she personally trained, insists she's happy where she's doing her helly rolls now. ... By latest rount there are now 112 strippers operating in Paris. Perhaps the oildest number, in Paris or anywhere else, is the gal who comes out dressed in withw's black and proceeds to unpeel to funral music, , , .

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TV TUPICS. NBC has long had a ban on anything resembling humps and grinds on its television network but Elvis Presley has been getting away with it un a variety of shows. However, the furbly-dudilies finally caught up with him after he appeared on the Milton Berle show, Elvis has been told to keep pelvis umler control under TV cameras or else he'll be hanned. . . . One New York mewspaper critic wrote after Presley's TV show; "Burlesque bombshell Georgia Southern really deserves equal time to renly in gyrating kind." . . . Walter Winchell will have a night cluft of his own on television this Fall. It'lf he on the NBC network and rousist of top acts from show husiness that the columnist himself will pick. . . .

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SCHEEN STIFF. For the first time. Hollywood film production code has okayed undes in a movie. The arty picture. "The Nakeil Eye," is about the art of photography and includes extensive srenes of total mulity, some of them by internationally famous photog Edward Weston . . . Minneapolis movie operators have come upwith a new giminick to attract custumers. Because the local newspapers have been so sensitive in censoring

movie ads that feature sex, the local limises have gime nut of their way to advertise their films as for adults only, The result has been a big increase in business, . . . Clro Monre, who has spent most of her adult life playing a dumb blomle in the movies, has finally dreided she's had enough. She's kissed off Columbia Pictures and issued this derlaration of independence; "A blunde has to be a lot smarter than a brunette because she has to go through life proving how dumb she isn't." . . . Two Brnadway musicals are set for filming, The long delayed "Can Gan" will star Danny Kave and Manrice Chevalier. . . . MGM is doing "Silk Stockings." also by Cole Porter, with Fred Astaire aml Cyd Chnrisse. . . .

PURCHAWLING. Comir Morey Amsterdam, who says he wrote "Rom and Coca Cola" ("And I've got the law suits to prove it") is currently killing nitery amliences with his impersonation of James Cagney -all in Yiddish. . . . Paramus, N.J.'s Steak Pit will serve only two Pernonls to a rustomer. It seems the liquor not only sends you in loopyland fast but its unise is a sex stimulant. And quite legal, ton, . . . Nat King Cole opens at the Coconut



Grave in Los Angeles on Sept. 5 bir three weeks a first for him. Days. he's rustar with Lana Turner and Van Johnson in a Ben Hecht picture at MGM. . . , Club business in Manhattan, now picking up, became suddenly and unaccountably had this Spring. The only time the ropes were un was when two cafe bosses hanged themselves. . . . Out in Las Vegas they're making a new claim for slut machines: it's the unly thing that can stand with its back to the wall aml ilefy the whole world,

HECORII HOW. The Crewrits, hatter than their records not only here in the States but also on Smith Africa juke boxes, have been signed for personal appearance early in 1957 when that city celebrates its 70th anniversary.... Remember Arthur Trusy, The Street Singer? With \$5,000,000 from real estate, he's gone from singing un strrets to buying streets. He's recording again, now for Culumbia - this time as a holiby, . . . "Ella Fitzgerahl Sings The Cule Porter Songbook" tops the sales of anything Ella's done yet and is expected to ontsell all other repord alhums in 1956. . . .

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HEMP HANTEH. Maybe it's a count-Pr-movement to the increasing number of kingsize strippers in burly, Now there's a millgrt peek'r unveiling around the cirruit. She's a Mexican gal named Almemirita, who's just about waist high to the average man ur woman for that matter (see photo). . . . Evelyn West is now broked sulid for the next ten months an unbeardof feat among the strip set. . . . From Minsky's third row center, Rita Grable is a ringer for Monroe. . . . The most librbius statement yet comes from a Nevaila critic who suggested that tall, torrid Betty Howard does not have much upstairs. Our official answer; Budily, have you looked at her stairway lately? . . . Pert Julie Gibson of the Wrdge in Philadelphia, is the late prefer to turn legit. She's now finishing a season of summer stock, having established a box office record as the native girl in that creaky perennial, "White Cargo."

THE WORLD'S RAWEST BURLESQUE SHOW

(Continued from page 22)

lesque, French Folies Bergere, Cuban humor, Latin dance and stag parties the world around,

The curtain, obviously a holdover from the decades past. Chitoese drama, opens to reveal a stage filled with girls. Tall, short, skinny, fat, light, dark, they pose on a series of platforms, modestly attired in shorts and bras.

The orchestra swings into a fast rhomba. The girls break their puess, form a chorus line and allyance, smiling, to the stage apron. There they demorely reach behind, unfo a snap and doff their bras, dangling them enteringly as they two-step back to the rear of the stage.

With a tremendous faufare from the orchestra, the cirtain sweeps shut. The ordiestra hegins another time. The cirtain resipens, to discover the girls, now nude, each covering herself modestly with a parasol, once again they advance, twirling the parasol, and daing a series of site-step manerivers that parody the Radio City chorus line. Then, suddenly, the lovelies all full up their parasols and stand, completely rescaled.

Blackout, Fanfare, Curtain.

This sort of display alternates through the show with three other nain attractions. Of these, the seriest is doubletes the series of semi-apache dances done by Conrhita Lopez and Alfred Rumero. The pair whirl around the stage while Romero systematically strips the fair Conchita to Gestring and hra. Then, in a solu bit, she finishes stripping altogether, Blackout, Fanfare, Curtain.

Occasionally, as an encore, the lights and curtain come up to reveal the many-shaped chorines in another made tableau for an

instant.

Third on the hill is one of a series of hackout skits which are almost impossible for the tourist to understand, but throw the native audience into convolsions of langiture. Almost any French, American or Guban work that can be cut and edited to make a sex "point" is grist for arranger Antonio Lopez.

Cuckoldry, adultery, a hoy's first visit to a bawdy house, fairydour, and the amorous prublems of old age are typical themes. All of the playlets are liberally interlarded with topical references, culloquial al-lib wise-cracks. Frequently the players, who dumble, triple, and even quadruple in rules through the evening, don the makeup of famous screen ur television stars.

Typical of the humor is a popular skit involving a liny and a girl in a restaurant. The two sit at a bare table, the waiter appears and pulls a pair of neous from his pocket.

The hov asks where the tableware is. Without a word, the waiter pulls knives, furks, sponns, napkins out of his pocket and sets the table. After some discussion of the mean, the girl orders coffee, Out comes a cup and a pot and the coffice is poured. Salt and appear? Si, senur, right here in the hip pocket, Sugar? Yep, in a hottle from the jacket hreast pocket.

Where, then, asks the girl, is the cream? The waiter leaves nothing to the imagination in answering that one.

Competing with the live entertainment are the interfules of stag movies, shown an a screen which drops in front of the main curtain. There, flickering dimly before the hundreds of unturned faces, appear some of the most prodigious physical endowments in the world, with graphic demonstrations of their

"This is probably the only public place in the world where such musics are shown," says Garcia. "So do not describe them in detail, for it would only cause difficulty,"

Fearful that this fact may reflect on his native land, Garcia is quick to point out that none of the films are nd donestic manufacture. "We obtain them from all over the world—New Yurk, Paris, and Mexico City," he says.

Keeping a shuw on the boards is a grueling task for the staff and empany of the Shanghai, hecause, says Garcia, "We efininge the sfaw every day." The three-a-day seledule of performances is preceded by a full morning of reluvarsals, in which the cast gets the next day's skits and dances in mind, To maintain the schedule calls for a company of

60 girls and a dozen men. In any one show, at least a dozen chorines, one or two principal dimeers, and a half-dozen men may be involved.

"It is a difficult task, but we have never missed a performance in the 21 years we have been operating—except, of course, for resulutions," says Garcia,

Garcia says that the thrater has been so successful lately, that plans are under was fur construction of a new, modern house in another part of town.

"When the Fulies Bergere played the Bfanquita theater here earlier this year," he says, "They jammed the house even though it is the world's fargest theater in capacity,

"A good flavana hurlesque will stay out of the red as rasily as a bad our, and we feel that nothing is too good for our customers. When they rome expecting to see an artistic performance, we will give it to them."

The Shanghai is not without some problems. Garcia complains that shinwairls are not easy to find. He says: "Ours is a small comtry and there are not many girls who are willing to appear naked."



"We'll camplain about your faod later-my dish is an right now!"

I STRIPPED AT 16

(Continued from page 35)

The lounge had a marquee on the front. and the manager promised to just my name on it if I would do a strip act. I won't tell who he was because he knew how old I was, and he ravered up for me. I suppose you could say I owe my career to him.

Anyhow, I asked him what I would have to ile, and he said: "Honey, all you have to the is get up there and take it off, and when it's off, then shake what's left."

I decided that would be kind of like dancing, which I'd always wanted to do, and maybe I could work into something better later on, so I took him up on it.

I was just two weeks past my 16th hirth-

I suppose that some peuple's cyclirows will disappear right into their hairlines when they read what I've just written,

Before they get too alarmed. Ed like to say something about show husiness of any kind, including the stripper circuit.

In some ways, we show people are funny fulk. We work when most people are having a good time, and we sleep or have our fun while they're working. We travel a lot, and the rush and tension of showtime and touring give us a kind of hectic outlook on life. But just luvause we are different, it doesn't mean we aren't human. In lact, if you ask me, I think a lot of show people are more lidled with human kindness and brotherly love than a lot of the neuple who look down on them as kind of freaks,

And, in their own way, they are just as

That's what I found when I started working. The hose wouldn't let me mix with the customers, although I was willing, partly because I dido't know what it was all about, and partly because I wanted to make a good impression on my first job,

And the other entertainers were eareful to see to it that no one ever suggested a thing to me that was improper off stage, Just because a girl takes her clothes off in front of neople, it diesn't mean she wants to or is willing to do it anywhere and anytime.

Everyone wanted to see I didn't get hurt

But in spite of this, my start wasn't easy. From the first, I met with the same kind of jealousy from older performers that I have met ever since.

There have been some wonderful people who are very dear to me for kindnesses they have done. Carrie Finnell, who calls me her "little hally doll," and Shiela "The Pecler" Ryan are two. But most of the older girls gave me the cold shoulder,

Even if I wasn't the beauty that my Aunt Jean was. I was still attractive coough to be entertaining with my clothes off. Maybe some of them felt the threat in my youth,

I might say that girls today who start in stripping have it a lot easier than I ilid. They often get good training-I had none last what I'd given myself in those hedroom practice sessions.

They also get good pay, Today a starting girl gets \$75 or \$100 a week, while only two and a half years ago I started at \$37 a week.

Now however, I can command \$400 a week, while girls who are just starting at the same age, get only the starting pay. I am happy that my apprenticeship is over. Before her salary can start to clinile, a girl must learn a lot and I'm glad I did it before I

One of new first and most important lessons came in Florida, where I went shortly after I started stringing, I was working down on the keys, when one night the manager came hackstage after the show to tell me: "Inne. you ought to go back to St. Louis. You aren't ever going to get anywhere because all you can the is shake."

What he said was partly true. It was easy for me to shake, because I was so plump, and I did it must of the time,

"What people want," he told me, "is to see something shake that means something to them. Fat doesn't niean a thing, and tinless you take off some of that stuff and get some new gimmieks into your act, you're going to get nowliere,"

That started me on a diet kick that plmost killed me.

In less than three months I dropped from 155 to 125 pounds. Udid it by eating practically nothing coffee and toast for breakfast, inice and salad for lunch, cuttage cheese at night and lots of exercise,

But to my great joy and surprise, my resemblance to Aunt Jean began to come

This was proven one day when some nosy neighbor, apparently annoyed at the sexy symnastics I used to do in my back yard-I had a little cottage near Miami at the time, because I was working there-called the

I was hosy doing the "bicycle" exercise with my legs in the air when the squad car rame up. Two ldg policenten got out and cause around to the yard, and explained they had come because of a complaint of indepent expasare,

I stood top in my leikini suit and looked them straight in the eye and said; "I am a professional entertainer and I am doing my exercises. I do them every day and they are necessary to keep my job. Would you arrest an honest working girl for taking care of the tools of her trade?"

They just stood there and looked for a minute. Then one of them blushed and said:

"Well, I guess that's right." He and his lorddy went away, lint I noticed they drove past the house in the afternoon a good deal. more often after that.

Indecent exposure indeed, I woulder what that neighbor would have said it she saw nie at work!

There are many people who think that strippers must become immoral because they take their clothes off and often drick with the customers afterward, Let me tell you how I handled this problem when I first came up against it in New Orleans.

"You'll have to mix with the customers," tny new lioss said,

"But I don't driok," I protested.
"You, my sweet," he answered, "will

I don't claim to have any great Irrain, any more than I claim to have a great talent, I just have a benetified body and long platitum blonde hair. So it was easy for me to figure a way out of this one, I would be a real "dumli lilonile."

It wasn't hard for me to put it on a little,

and be real dumb. This made it possible for me to just ignore any passes I didn't like. If a ocan had his hand on my knee, I'd. admire the setting in his ring, or the shape of his fugers. I was too "duath" to get the nitch.

When drinks eame, I was even dumber.

I would hook at a lottle of chancague. I never drink anything but champagne when I'm working and say: "This is terrible. We don't want to drink that stuff."

With that, I'd turn the bottle upside down in the ice looket, and let it empty. The customer would be so surprised that be wouldn't know what to do until it was fou late. Theo I'd smile prettily at him. He emildn't lie mad.

Sometimes when the second buttle came, I'd look at it, and say it wasn't any good either, and I'd throw it on the Boor.

They'd toostly just look aghast, and say, "That's my haby. Beautiful, but oh, so dunch."

When I had to drink, I'd mostly just county the glass on the floor while the customer wasn't looking. I'd go home soler, and the boss would be leapny because I'il have used up more liquor than any two girls could drink, It gut so that some of the rich customers used to come in and buy me drinks just to see what I'd do. They said it was worth it to lose the money.

to I don't think my early start has lead any effect on my morals at all. I'm really a homebody, and at the moment I'm very much involved with Russ DiMaggio, youngest of the famous basefull brothers, I wouldn't be, il nev morals were load.

Meanwhile, my eareer is going along just fine, I hope I'll he able to fill my Aunt Jenn's shoes before long. Don't get me wrong. I don't want to ride on her fame, I want to be an individual and reach starding on my own merits

But there is another actress whose name Pil rather out meeting who has been railed "the second Jean Harbow," and has made a lot out of it, This burns me up, I think if anyone is going to be the second Jean Harlow, it should be me. After all, blood is thicker than water, and while I don't think anyone could top Aust Jean, I feel that I can come closest.

My oceasurements are almost exactly hers -37-23-35; my eyes and hair are the same color; and I'm within a hall inch of her lought. And I think by the time I am 23 the age at which my Aunt Jean entered nuivies. I will be a seasoned performer and ready to do the same kind of job,

Meanwhile, I am going to do the lest I know low in the burlesque field. A lot of faturous performers have come from it. I realize it isn't exactly the ballet career I dreamed of when I was a kid. But when I come on stage with my rose-red custome. and a hig leasket of American Benuty roses to throw to the audience, the applause is winderful. And there's no more wonderful sound in the world

Show luciness is show business, and now that I'm in it, I don't think it matters much how I got here. At least I didn't lorve to the any favors for any producers, if you know what I mean.

And the last years of my life-and my career are still ahead of me.

SOCIALITE STRIPPER

(Continued from page 41)

enter the debutante world, Mrs. Martin saw to it that her beautiful youngster was given just alout every private lesson a girl could have and still have time to sleep and catch an uccasional neal. She was taught laffer arrohaities, piano, vidini, singing, tap dancing, elocution and, of yaramount importance to Mrs. Martin, poi-c, posture, and the social graces.

With a complete set of instructions meniorized, Brandy obediently found herself in the whirlpool of defortantery by the time she was 17. Her awkward skinnings had given way to the syrlte lines she has today, six years later. She remarks now, "Mother had her heart set on my getting into the Four Hundred and sumelium it didn't seem sane to tell her I'd have liven just as satisfied working to make enough to pay for a room of my own in New York, just as long as I could be near show business. Baddy sort of understood that I was never very happy in this social-climbing stuff, but he didn't do much about it. He was away from home on business a great deal of the time any-

Playing the social register rule cunsisted chiefly of attending and giving parties for the children of the rich, ol dancing, riding, vailing, and keeping company with lusys who had what Brandy benignly called wooden personalities. She finally decided enough was enough on the evening she was told, second hand, that she was engaged to be married.

"That was pretty close to the last straw," she says. "It was something smack out of the dark ages, where marriages were arranged without the girl's even knowing ahout it. I came hack to Philadelphia after a weekend in Manhattan where Pd heen dating a hoy who was just starting out in television, and I was given to understand that a party was in he licht in a week to honor the engagement of myself and a fellow Pd seen—usually in a cruwd—about ten times. His parents were high in Premsylvania society. They were awfully well to do, and they and tay untiler put their heads to gether and elecided it would be a happy match."

"That did it. I packed only a few things and ran to New York,"

There was a period of tension after Branily arrived in Gotham, Stubliorn, desperate to be independent, she had few friends in the rity, lewer contacts. She reviewed the mostly useless lessons slie'd been taught by the endless stream of tutors and agreed with one friend that she did, in fact, have what it might take to be an aerobatic dancer, Still with no clear image of where she was headed, she went after hookings and found work. From aeroliaties she moved on to chorus line after chorus line and toured Europe, Mexico, Canada, Panama and the West Indies, slowly but carefully building her name. Not once this she fall hack on her family for money or encouragement.

It was when she was persuaded that stripping for a living would get her the independence she'il always sought that she began to feel surer of herself. "I'd never seen a strip tease before," she remembers, 'or even known much about it. But I made a point of watching some of the top names, lecided I had the shape and stage presence, and that was it. The embarrassment of taking my clothes off for agents didn't last long at all."

Nor did her amateur standing. Following her very first appearance in her new career. Walter Windhell wrote, "Brandy Martin will give Lily St. Cyr competition as a stripper." That clinded it, for she was hesiged with offers within the next week and discovered she rould choose the creamiest ones from the tim.

Since then, the hosty libracyed heavity has been rocketing nearer and nearer to the top. In her first season at Minsky's she carned marquee billing and has already appeared at every important strippery in the country.

She's a quiet, strinus girl who neither hides nor flumts her lamily hackground. She has definite likes and dislikes. She dates as aften as time allows, but the snave lady killer is in for a huge letdown. She likes a good conversationalist who knows bunks and paintings, but the man hathed in

She's a summer untdoor enthusiast who loves hunting; her own inboard emiser hears her name. Between grind and hunp engagements you'll see her aquadlaning or water skiing along Long Island Sound. She drovens historiaal navels at an amazing speed. Currently her before-hours passion is pluntugraphy and she's strong for the Available Light technique with her Leiea M.3.

Today Brandy is riding the crest. There was a point of time in which her parents particularly her mother—were convinced that having a stripper as a daughter was akis to having a werewulf in the family, but they have since contented themselves with accepting her wishes, maybe herouse for the first time in her life Brandy is doing exactly what she wants to do.

"it's funny," Brandy says, "to remember huw Mother conventrated so hard on having me learn how to use my hody graeefully. If she'd only known I'd be taking that chicution in time and become a discober with it, I'm pretty sure she would be hired a inter to teach me bricklaving instead."

ARE EUROPEAN SINGERS SEXIER?

(Continued from page 13)

and turns around, that the south of her is also a decided asset. She interrupts the meloily now and then to give out an exciting growl, low and gutteral. Her sense of humor is rich unburrowed. She is an accomplished artist with her double enterplie surges.

Away from the microphone her zesty love for life is still as evident. She's healthy and outmaching in her joie de sivre. While there's a lot of comedy in her, she's not a Martha Raye, for instance. As she quips, she seems to be hubbling uver with all the physical aspects of youth, you can't escape the feeling that she can be touched off casily, that her sexiness is every hit as genuine as her wit.

Within her full schedule, Monique finds time for dates, and has been escorted by the Marquis of Milford-Haven, Franchot Tone, Prince Christian of llanover and Rex Harrison. Her ideas for good dates are fairly cathulic: she likes theater, dancing, and dinner at Twenty-One, but on impulse will enjoy donning blue jeans and a sweater (a sight no student of shapeliness should miss) and riding down to Eddle Condun's the Willage Vanguanl, or the Bohemian to hear mototain-miving jazz. She's definite in her pronouncements of what an eligible man should have:

"Most importantly, he shouldn't have delts. He doesn't have to be dark or have hulging biceps, necessarily. But if he isn't my kind of man to hok at, he should at least he my kind of millions."

Monique's first break in show lusiness came when the late John Murray Androson that astate showman, was casting prelly and well-developed girls for his Broadway profusion of "Almanoc" as lew seasons back. His attention was riveted to the tall left frum Brussels whose face seemed so flawless and whose figure seemed so impossibly perfect, that he talked with her for may three minutes and then signed her on the spat. It didn't matter that her singing voice (which she admitted to Anderson was "very small but very unpleasant") would avery threaten the like of Shore ur Staf.

lord, or that her acting talents wouldn't ever challenge the Misses Hayes or Barrymire. Monique was suartilingly Incantiful. Anderson watehed her hring her haughty grandeur across a stage and knew she had an immense future.

He was right. Now-blumle Monique, who until "Almanac" had neeked with fame chiefly as the villainess in a Tarzan movie and as a TV foil to Abbutt and Costello, is today the darling of newspaper columnists who can always count on camilid and proviicative quotes from her, and of stage and supper elub audiences who feel an immediate rapport with her when she steps before them to sing or clown. Since her Broadway debut her rise has been little short of Moninuc-terrifique. Urr two-week engagement stretched to five at the elegant Maisonette in New Yurk. She had holdover engagements at the Ritz Carlton in Montreal, Chez Gerard in Ouchee City, the Thunderhird in Las Vegas, the Chase's Starlight Roof in St. Louis, and the Mocambo in Hollywood-wherein she buxoinly helted out panglity numbers such as "If I Could Telf You In English What I Think Of You In French," She has a soon-thie LP record alhum on the Request label called "Munique At The Maisonette,13

Shuw lursiness was not Monique's original ambition. The lursicous Monique first came to the United States as an exchange student and studied law at New York University, and studied law at New York University, appeared in Brussels' famed "1990 Revue" in 1916 at the age of 15, but for the most part ignored the offers of Belgian producers who winced at the thought of all that publicitude heing devoured in Datrowesque learnings.

Her interest in law dissolved though in 1919 when she met and married an American engineer. When that marriage swiftly fizzled, she left both him and this country to return to Europe, where she was instantly spited by Italian director Vittorio DiSica ("Bicycle Thief") in the lidthy of the Excelsior Hotel in Rome. DiSica, whose gentus is marthed only by his impulsiveness, asked Monipur if she hall ever bern in the movies. She said no and, in fact, had no particular ambilious in that direction. The director insisted that she must him the most day; within a month she was playing a part in his "Domorrow Is Too Late"—the film which also introduced Pior Augeli.

"Tomorrow" was exported to America on a wave of heavy publicity, and Minique, eited by critics for her exquisite beauty, was eaught in that wave amb brought back here.

She married again, this time to Karr Premiger, president of Muzak canned music, and while she waited for the most offers to start pouring furth, she contential berself with the plush penthouse life in the cushier section of New York's East Sile. For no reason she can sensitly explain today, she enrolled at Columbia Luiversity and studied philosophy and Egyptology. "It happened to see the name "Egyptology" in the university brushure," she remarks, "and it sounded like such a prely word."

Around the time her second marriage bunch itself on its last begs, the vision had become a mighty medium, and Monique VanVouren entered it, with good luck. Problems Sol ke-ser happened to see her wigging somewhere between Bod Ahbott and Loa Cistella on the Culgate Comedy Hour and signed her in appear with Lex Barker in a saga called "Tarzan and the She-Devil."

Askoł what role she played, Munique answered, "I didn't play Tarzan,"

After what she refers to as "that very emoting joh" (and it's difficult in believe that even a herd of elephants could flatten her). Monique returned to New York and television. With Tarzan behind her, Monique entharked on her new career as chameuse and proved once again that when it comes to projecting sex, the European gals have what it takes—very if it's not a singing voice. She is the embodiment of the ductrine that European singers are sexler than our homegrown bried.

TROPICS CLUB

(Continued from page 18)

His lavorite act is Donna, his young and attractive wife who, when she is not at home minding their daughter, swimming pool, Thunderhird and Cadillac, plays the Electrocord and sings light opera at the Tropics.

There has been the rumor, oeeasionally verified in certain parts of the country, that night club stripping is on the way out. Asked ahout it, Warren St. Thomas said, "I think it's done for if chough customers are convinced that the strip is presented for the sole purpose of taking their money away from them. It a patron's drinks are watered while he's watching the stage, and if the girls are hired not so much to take their rulnths off as to rumance him into spending maney on them later on at the har, then he's a jerk naturally, for allowing the whole institution to pro-que.

"But we don't bother with 'mixing' at the Tropies, and we always give a customer his money's worth. As long as there's an interest in class stripping, in an atmosphere of class, there'll be the Tropies."

The cumuless numbers of customers who pour in night after night would seem to back this up.

RESTAURANT OF THE MONTH

The Lesters

THE ONLY really authentic Creule restaurant north of New Orleans. The Lesters, is 23 miles from Times Square at 2000 Long Beach Road in Island Park. Long Island. Its menu is comprised solely of French Creule dishes. Guests never take one away as a souvenir for they are six feet tall, somewhat bulky in conceal under a jacket.

The exterior view is eye-catching and appealing. The dainty lare of iron over the flower-decker bulenny is deporative, a touch of the French from New Orleans. The Italian Rose Garden is alluring and fragrant and the gay colurs of this large citadel of calories literally pulls in clients.

The Family Dining Room is gracious. The antique copper collection has a suft sheen and the oil paintings on the walls, hand-painted trays, collector's items, good luck caudle arrors of the Castle of Santa Cecelia, items collected on world tours of the owners, serve to supply the decor of this junjular room. It makes dining a time for relaxation, for the enjoyment of fine Creole food.

There's the Supper Club Room, where the walls are velvety-black, the chandeliers a study in gold and crystal and the soats comfortable. This is lur leisurely dining, a deluxe atmosphere that literally calls for chand-

pagne, lots of it!

The Sunken Bar is menioralile, There is a friendly fireplace at one end and the atmosphere is subdued but enormansly cheerlul, You sample from an endless array of hurs d'oeuvre trays, and if you miss the remoulade dip, you have overlocked something indescribably delightful and stimulating,

Lester Sermay, handsome and dislinguished, presides in the large and busy kitchen, personally inspects every dish that is sent to a customer. If it lails to pass his critical inspection, someone gets shirted in no nucertain terms.

An ex-Army man, Lester knows the words and the music. He was with General Patton, got badly messed up by an exploding shell that did un-



Lester Sermay

hy an explouing stell has the limit of a long time. He used the words then, just as he can now. He has a great affection for the guests, many of whom have been steady and enthusiastic guests since the restaurant started. He insists that they have the best.

For them, he prepares such exotic dislace as llaming duck with wild rice and a tart cherry brandy sauce, a delightful and succulent item. The home-less capon is a thing of joy, ceremoniously served, and if your taste runs to a chatcaubriand, it arrives on an oak plank, each slive juicy and red, an epicure's lavorite. It's garnished with Creole rice in a ring, the center filled with sautéed mushroom caps. The Creole bouillahaises is heartening and sustaining. The talt is reasunable—not too expressive for what you get.

The cellar is ample. If in doubt, consult Magee Sermay, the other hall of the team that owns this lish establishment. She is the dynamic, charming and most hospitable hostess who makes you feel at home, hovers over your table, sees that the service is nothing less than perfect. She has a way with herbs, and the appealing flavors of the foods owe much to the herbs she grows and tends so completently.

The food is superior, the atmosphere friendly and cheerlul, Naturally it attracts crowds, but a table can always he found. —HARRY BOTSFORD

ALL-AMERICAN INSTITUTION OF ROURRON

(Continued from page 26)

wend their way downward to the hulk of the liquid. The slower they move, the richer the hourhon. A full-bodied bourbon appears almost oily.

The empty glass is another phase of the ceremonial rimal. The glass is emptied, permitted to stand at room temperature for an four or so. Thou the judge raises the glass and suiffs. If the true fragrance of bourbon is still strong, rich, delirate and foll, it has heen a quality hourbon.

The palm is yet another ritualistic phase. A lew drups of the bourbon is poured on the palms and, they are hriskly rithhed together. Bury the nose in the palms and suid. If the aroun and characteristic fragrams is almost visible, the Bourhon hasgenuine merit.

The sip is the final, most derisive of tests. The fourthon is arixed with an equal part of pure water. The judge takes a swallows, rulls it around in his ocouth, saors every hidden flavor, swallows it and feels its genial warmth flow gently through his holy.

This is hourhon judged critically in Kentucky,

Today's Bourbon is all buttled, a method that came into being on the complaint of a physician. The nails in the keg competitive ra-cality of distillery competitors, the practice of sume unscrippibits vendors of slipping a linger-length of chewing tohacco into the keg to give it a stringer flavor, had canseil the illustration cause his practice of recommending a slug of hourhou to certain of his patients. Florest distillers welcomed this new bottle trend. The government came along with tax stamps that sealed the bottles and the purchaser was given a virtual guarantee that the contents of the hottle were simon-pure. The era of illution and trickers was ended.

Essentially, the moducers of houthon likidl along a specified pattern but with delicate nuances from the narm, Otherwise all bourbons would taste alike. They don't Selected ground corn is weighed, goes into a pasifier, is covered with limestone water, processed at low temperatures, then driven into "mash tulus" or converters where it is blended with de-alcoholized stillage from a previous distillation and couled.

The rve is added, when the mash cools to 142 degrees, the malt is added. The temperature is kept at 142 degrees to permit the enzymes in the malt to convert the grains into maltose sugars, the only form in which the yeast can utilize natural grains. Thence, the materials are subjected to normal runtimes, and it flows through scientifically-engineered apparatus. At long last it emerges as a raw whiskey which is piped to a large receiving tank in the eistern runn, cut to harryling proof by the addition of sufficient demicratical water.

Next the incipient bourbon goes into the new, charred white oak harrels. The barrels are nestled in an area where there is no summer or winter. The temperature and humidity is carefully and accurately contralled, its quality is cherked from time to time.

The barrel's interior is of vital importance in this business of aging bourhon, The staves and heads are made of local white nak and are show-harred over a precisely timed and controlled burner to a desired lepth. The harrels of hourbon shunber peacefully for the pre-cribed times at the ufficial proof, It is then rut to the standard bottling proof with distilled water before it is bottlets.

The bourbon judge will tell ynn that the great labels in the modern family of fine Bourbons are: Ancient Age, Beam's, I. W. Harper, Jack Daniel, James E. Pepper, Kenturky Bred, Kenntcky Tasern, Mr. Park, Mr. Tilford, Old Charter, Old Crow, Old Fitzgerald, Old Furester, Old Crandal, Old Taylur, Walker's De-Luxe and Walker's Private Cellar, Virginia Gentleman, Wild Turkey and Yellowstone. He has tried them all.

If the Bourlon judge is in a genial mood, he will ask you to have a true Kentucky mint julep. And he may say disparaging things about the juleps made elsewhere, say them gently but family. Watch him catefully as he prepares each separate julep—this is educational. It can be useful,

He will probably use a plain, elibrily coin-silver julen mug, the traditional container. It's the same size, top to bottom; It has little in the way of decorations, aside from minor dimples that may be regarded as service stripes. He carefully removes the leaves from two sprigs of lush mint. These are placed in the ning with 1 tablespoon of water, 1/2 teaspoon of powilered sugar, gently bruised. Then a jigger of hourhon is added, the glass is filled with shaved ice. A lung spoon is inserted and twirled lazily until the outside of the silver mug is covered with the white rime of frost. The only garnish is a full spray of fresh mint. As you sip with deep appreciation, your nose is literally buried in the Iragrant mint.

You'd better say that's it's the best mint juliq ever tasted. Duels, you know! Besides, it really is superlative. The mixer deserves praise. Also, it's one way to guarantee **

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MOST ELITE NIGHT CLERS

(Cantinued from page 8)

rails. But once he's in or even when he's not yet in-the is at one or another of hidomy of thelphones thoing Stark. Club business. If not engaged in running his joint, Billingsley's only other digressions are concerned with Surtilege perfume—a production uffshout of the club. Billingsley is almost autagonistic toward all other husiness ventures. A former real estate operator, he still has several pieures of milltown property, but he seems vaguely annoyed when called upon to negotiate the sale of any of these, or even to consider leasing them.

As to personal harkgrounds, Billingsley and Perma have possibly one thing in common. Both are self-educated. Billingsley freely confesses that he had exactly four years of American grammar school cilication. Perona vaguely ailmits to elemental schooling, which in the Italy of his boyhood couldn't have been much mure than four full semesters. Betona is reticent alout his hackground, but admits that he came to this country as a youth after apprenticeships as a husboy in Lambon and Paris restaurants, This, at least, puts Perona in the lifetime restaurateur class. Not so with Billingsley. The latter family remembers his first job in Enid, Oklahoma, at the age of seven. His older brothers had given him a toy wagon. He could do with it as he liked provided he carried out one daily chore. Each day he had to cart his wagon with a covered load of "soila pop" ilowii to the Inilian reservation and sell the hottles to the Cherokees, Selling firewater to Indians was, and still is, unconstitutional. Thus, Billingsby, at seven years of age, was possibly the youngest bootlegger in our history.

Fernua lieus and haws about his climb up the social and speakeasy ladder. He refers openly to places he ran during problibition. Contemporaries renuember him, in the old days, as a kauling light in the social affairs of the Club Sicilone, better known as the thread Mafa. During problibition he had speaks in the West midtown streets and it was in one of these, in the long ago era when Louis Angel Firpo was here to fight Jark Demysey, that he met Firpo and Firpo's licionls. Wa consequence, Perous lass held the rich and openhanded South American trade through all his years of saloon oper-

Billingsley's career took an entirely different tangent, He ran drug stores. He operated garages. He bought and sold real estate, as did his older brothers. He followed them to New York, He boasts now that he never was and is not now very "smart" hut that he always had a stubliour pride in net allowing himself to fail in any aodertaking. Back in 1928, two visiting triends from Oklahoma theelded to pre into the banze and food husiness. Billingsley bund them a spot in West 58th street. As upening time threw near, the friends became a little nervous. They were country boys in the hig town. They asked Billingsley to rome in on the operation as a one-third patrier. Billingsley agreed.

Sitting around the empty room that was the first of three Stark Clubs, Billingsley got more and more stuthform. He would not, he decided, fail in anything as simple as the speakeasy husiness. He hought out one old friend and then the other. He was in the saloon business alone and to stay, although it was doubtful that he thought so at the time.

Billingsley, soon thereafter, moved his first East Side speak, now fairly lamous, to his first East Side location. He abandoned this spot, in East Sits Street, because "it was no much up and down stairs." With 1933 and repeal, he took a store in East Sard Street. A series of wondrous accidents occurred. Both clulus jelled. Excrything fell in place for both Perona and Billingsley. However, it is dumbtful that the familiar, old-fashioned success story can be applied to either of these titans of their trails.

Consider, for instance, the origin of the names each man decided upon for his wan emporium. Perona pondered on such names as the Desert and the Sahara and the Sands. His decorator, meanwhile, hald worked out a design of lithe and white zigzag stripes for hampuets and hackground. These reminded Perona of Morocco, for some reason, and of zehras, for yet another faulty reason. He thought of the Zebra Club and, ot course,

the Morocco Cfuli, None of his associates liked either name. At the time, there was a successful night club called El Patio. Perina viered to El Mariicco.

"To this day," f'erona admits with wonder, "some of my oldest customers think I not the El before Morocco hecause the Third Avenue Elevated was just a lew yards down the street."

When Billingsley was about to throw open the doors of his first West Side night club, he conferred with three captains of waiters who were yearning to desert the fahled chop house of James "Dinty" Moore. They discussed names for the juint, considering this or that Frenchy and fancified title. Billingsby contends that for no reason at all he grabbed the Stork Club faliel from out of the clear afternoon air.

"Today," he now says slowly and sadly, "I realize that I should have long since ilreamed up a comantic and colorful stury about the hirth of the name. But I haven't, I just never did know why I picked on that паше."

Perona openeil his doors in 1931. El Moruceo was an immediate success. It drew the cfass trade from the first night. It is still drawing it. Billingsley had a slightly harder row to line. He sunched hard for more than a year, using every kind of intaginative and provocative promutional gimmick before the Stork caught fire. But when it caught fire, it lairly excluded.

For more than 20 years El Morocco and the Stork have heen New York's one-two night clubs, taken in either order. For all that time they have shared the hard core of the class customer, the celebrity, and the solid rich. And tuday the two upinjunated tycoons who run these places with iron fists and hard heads are as lar apart in operational methods as they are in background and characteristics.

"We never give away anything in El Morocco," says Perona, a note of contempt for such inanity in his voice, "We feel that gifts would emharrass our customers.

Billingsley, on the other hand, wifl Irequently ply a guest with gifts of perlume, lipstick, champagne and other favors in an amount, even at whole-afe price, which would be treble or quadruple the guest's notential check.

"I did it on purpose and on plan," says

Biflingsley cafmly. "I know what I'm doing." So reasons each titan in his own, determined way. The only amazing part of the whole thing, of course, is that Perona and Billingsley are not dealing with a separate set of favored customers, ft's ligsically the same set. It is also quite possible that both bonifaces are dead right. Each to his own cafe, that is, It might, indeed, embarrass somehody to be plied with gifts in El Morocco, although the same summbody would he equally disturbed if ignored when Biflingsley started loading loot on the tableclith. It's the difference in what the same customer has been trained to expect-either nothing or a lot.

Perona is happily voluble as to his personal relationships with customers. It is probable that he thinks of himself as a humorist and wit. His rare laugh breaks out when he remembers the time Woodworth Donahue, the playloy whose antics have bured a generation of saloon and hotel keepers, crawfed into the hooded roast heel

wagon and had himself pushed around from tafile to table one early morning. Perona, who will involuntarily scowl when any custumer, no matter how famous, comes through the door in sports jacket or even light colured suit, can also gaily recall the details of the time Michael Farmer, uncline husband of Hollywood queens, insisted that the boy from the men's room bring shaving materials to his prominent table so that he could shave himsell before dinner- and did same. Perina is also our of the few men alive who actually thought, and still thinks, that the sight of Max Baer, the lormer heavyweight champ, crawling under tables and sticking lighted matches in the ships of friends or acquaintances-in short, applying the infuriating "but fout" which is now blessedly out ol fushion was one of the truly hilarious comerly hits in all history.

Such impolite antics would give rival Sherman Billingsley an immediate triple coronary thrumbusis. This hawdy roughhouse is, however, Perma's escape valve from his own roles, regulations and disciplinary enevelicals.

As the years gather on him, his personal temper seems to be cooling, but when he was younger and even more nervous he never needed a homner in any of his cafes. Twice he appeared before magistrates for personally belting out nurnly or insufting enstomers. It is to his credit, be it noted, that in both cases the enstoneers he helterf were celebrities whose eminence would have crowded many a taugher boniface of more unsavury recurd.

Self-made millionaire that he inarguably is, l'erona's business methods and his financial thinking over the years also offer severaf unfittable pieces to the picture puzzle of the man's character. There can be no doubt that he knows the restaurant and cafe losiness. He is shrewd and conrageous in all his natside husiness clealings. Yet he rented the rooms which contain El Morocco in 1931 and, throughout the growth of the chift's success, he never anthushed the landlord and purchased the premises. He first rented the location for \$350 a month. Today, 21 years later, he eringes guiltily when he admits to paving \$2,500 a month, fle doesn't know exactly what he'd do it the landland deeided, when his lease is up, to tear down the building and erect a skyscraper or office or apartment structure.

El Marocco runs like one ol thuse welllubricated and carefully integrated racing cars so close to his heart. Until his recent death, a headwaiter known to the social world as Carino stood at the entrance rupe with the assurance of a Marine drill sergeant and analytical talent of a \$100 psychiatrist. Carine, like all good headwaiters, was gilted with a camera eye, tutal recall, and a talent even more rare; Ife was a genius at what the trade calls "dressing" the room. Dressing to the trade, means spotting enstoners to the best possible advantage.

Why Carino did it the way he did is as unfathomable as why he called himsell Carino, which was his middle monicker, instead of Frank or Beecaris, which were his Christian and surnames. But, like Perona, he established a new order by breaking some of the old and outworn rules of the cafe gaine,

Every run-ol-the-mill headwaiter, trained in the sariline-can traps of probibition, still works by an effective, if somewhat stale, rule of thumb but the classiest customers at the Irontest tables. This basic philosophy was worked at El Morocen by the nowforgutten headwaiter who preceded Carino. When Carino succeeded to the cafe's rope hurdle, he had had time to study the physieal qualities of El Murocco and decide it was indeed time that the old order be changed. With his anafyst's eye he had seen that the liest, the most romantic, the most private tables at El Moroceo were not thuse elfowing the dance floor-where service was immeded and the dance floor showoffs might easily spill a goblet of champagne down milarly's girdle-hut instead were the backcurved hanquettes along the wall facing the oreliestra. These tables-again by the accident of design-are so fashioned that one must have almost a direct view to identify the occupants,

It is a further credit to Perona's perception that immediately he agreed with his first heutenant. As a result, the cluft be-Morocco it works like this: You can dance around the floor twice, gawking for famous faces, before you realize that while the woman in all the icwels at the ringside talife must be wealthy, the redfinired girl talking quietly in that curved banquette is unlindy else but Rita Hayworth. And you may make several rounds of the dance floor before you do a ilimble take to assure yourself that the fellow with the haldish head, and smoking a pipe, is Bing Croshy. Or that the thin woman is the Duchess of Windsor. Et cetera. It is necessary to search for the famous at El Moroccu, which makes for lascinating surprises.

"It's the sensible way, here," Perona says firmly, "hecause, for one thing, we have no show to watch. The best people should be made most comfortable. Anyfordy who wants ringside can have it, of course."

Few of the layored customers want it.

Perona claims that he has no rules of admittance or rejection, that over the years he has buift an atmosphere which, almost at the duor, discourages the rowdy or the lowlife. He thinks his room is such a combination of heauty, dignity, and essential stability that only a boor will justst on entrance when such entrance is browned upon. And if there is one thing the Ef Marocco staff -- Carino trained -- can recognize and then terrorize, it is a boor. El Morocco, like all famous saloons, has had its full share of brawls and fistignals and attempted headsplitters have been either social or famous. This always takes some of the sting offsometimes it adds just a touch of exciting glamor.

Perhaps the only truly laughable incident in Murocco's history came one night during the war. A sailor from a Spanish boat docked in town, wandered into the Champague Ruom (the club's handholding and romantic off-room) and had himsell an order of chicken and, as at home, a couple of bottles of good red wine. When the \$60 cheek was presented, the saifor copped a pauper'a plea and was hanled off to night court,

"I thought from the name it was a Spanish restaurant," he told the magistrate tbrough an interpreter. The court wearily dismissed the case.

"For sixty doflars in El Morocco," onined the learned judge, "this defendant probably didn't cheat the place out of much more than a club sandwich,"

Incomewise, there can be no honest comparison fietween El Mirrieco and the Stork Club. With a hard push, Morocco seats 400 persons in the main room and the Champagne Room. With a push of alreat equal strength, Billingsley can seat a hit over 1,000 customers in the two floors which contain two complete and separate night chiles under the one title of the Stork Club. As noted, El Morpeco's first customer rarely shows belure 6 p.m. The Stork is open for lunch and is steadily in lusiness until the final minute of the I a.m. closing deadline. It is as useless to compare the two clubs as to gross income or profits as it is to compare the daily liabits of the owners,

To find Sherman Billingsley at any time during the afternoon remires merely a short wait on the telephone. One of several phone girls knows exactly whether Mr. Billingsley will be in to the caller and, if so, at exactly what time. One then appears at the Stork and announces himself. A day manager whispers into a phone and tells the caller to please take the obsutor to a numbered floor

in the building.

There are eight floors in the Stork Club and every one of them, like the building itself, belongs to Billingsley, Whichever floor "the Boss" is on when he receives you. there will be a girl or a dinner-jacketed captain to meet you at the elevator and deliver you to the maestro. No matter which floor it is, a telephone will be at the maestro's elbow. He will probably he drinking clear tea or roffee and, even more probably, he will be going through papers and dietating or neurmuring memoranda. At the first sign of enconragement, he will dismiss all underlines and personally conduct the vistor through a building which begins, on the ground loor, with the core of the night club operation and enils, on the top floor, with what amounts to a small factory.

Entering through the sarped portals of the Stork Club from the common street, you are ailmitted to the cafe not by a man at a rope. Nothing so ganche. The Stork does not have a velvet rope. It has a chain of

18-carat gold.

The seventh floor is the most interesting. This is the Hoss's uwn, It tells much about him. It has a couch and club chairs for visitors. There is a plume in every curner. There is a cluset with twenty newly pressed "working" soits, all of a lightweight, silkish material in solid colors ranging through the light shades (for summer) to the soher dark tints (for winter), ln a tiny anteroom a tailor works several hours a day snotting and pressing the Billingsley wardrohe. A closet holds a lumified neckties on hangers. There are two oversize bureaus filled with white shirts and umberwear and socks, Dozens of conservative shors stand like soldiers in their trees. There is also a small sale, for unimportant money, and a higger safe for naire important money. Also a moneycounting machine. Just off the small room which contains these temporary money receptacles is an even smaller room with a single, monastic-like hed which the boss uses when he wants to flop over lor the night.

Billingsley leads the visitor through this home away from home with his slow, almost wavering gait. His building head is slightly cocked to one side. His voice is characterisfically low-pitched and almost tired. He has nome of Perona's enthusiasm and yet, strangely, he seems to have lar deeper conviction in what he says and does. Only when he comes to the smallest of all the seventh floor roughs dues his voice and manner show any real interest. This toom is a small hathroom with an old-fashioned tub girdled by a resiting board and various masculine cos-

"See this thing here?" he demands, his voice rising slightly, "When a guy ourns a bouze joint this is the first thing be ought to install for himself. A bathtuli, I get in that thing and poor on the water and filteen minutes does me more good than a full night's sleep."

On matters which, over the years, he has considered and decided to his own satisfaction, he is direct and eloquent.

"I'll tell you why I give away so many presents," he said recently. "I have a definite plan. I can tell early in the night whether I'm going to have a good night or a had night. I decide I'm going to have a had night, maybe take a small loss. All right, I tell mysell, if I've gut a losing night I'B make it a real one. There's a few propile sitting around the tables. I send them champagne and perlinne and neckties. I load them up. I was going to lose \$100 on the night, anyway. This way I lose \$800."

He paused to smile a secret smile for his

own understanding only.
"So," he continued, "the customers go away. The next day do they say, 'I was in the Stock Club last night and the joint was empty'? They do not. Next day they say, I was in the Stork last night and Billingsley sent chanquagne and perform and Gul knows what all. How does he do it? The place must be making a million.' That's one ecason why I give presents"

There are other reasons,

"I've nuticed one thing," he confides, "A har or a room may be filled. Then three or bur people leave. Then someholy else leaves. It's eateling. Pictty soon everybody scuttles out. The idea is to stop the exodus. The way to do that is to start buying drinks. That keeps them in their chairs.

There are still other reasons for the Billingsley openhandedness,

"How much dues Doruthy Lamour charge for a guest appearance?" he one night asked a newspaperman,

"Oh," said the writer, "probably not lesthan \$5,000."

"Well," said the delighted Billingsley, "to-night she's making a guest appearance here

for nothing." The new-paperman asked how and why, "I just sent two magnums of champagns to her table," explained Sherman, "It will take Dorothy and her party more than two

hours to drink that much wine."

Like many another suftspoken and carefully contained personality, a volcano of irritability and violent belligerency seethes thinly below the Billingsley shell. A lava of rage pours furth almost every time Billingsley feels called upon to write a note to any employee or associate about almost any thing. As calm as his spoken orders and requests may be, his written complaints or grievances sound as though they came direct lrum the hoodlum huss of a waterfront union. The walls of the main kitchen, in the cellar of the club, are librally papered with hillets-duox from the Boss. They are all signed with the initials "S.B." Written on an oversize typewriter in letters almost an inch high, the messages deal with innumeralife cumplaints and counter complaints. All have one thing in common-the salutation. The salutation goes about like this:

"God Damn It. Sun of a Bitch! Blank Double Blank, Obseruity, More Obseruity, How many tigges have I told you that when a pustomer, etc., etc., etc.," These missives of looging rage, to the cusual eye all concerning matters of infinitesimal importance, are found in mild nooks and crannies of all Hours of the club huilding. Recently Billing-ley brought a puppy from his larm in the country, meaning to give it away to some enstomer who lell in love with it, and urneeded to fall in love with the pooch himself. He kept it in a secretary's office off fils own suite. One afternoon the pup powerful as he reached out to caress it. Billingsley was convinced that the porter had. kicked or hit the puppy. He ran for a strip of wrapping paper and sent a lientenant scrambling for a naint brush and black ink. The resulting sign, four leet wide and stuck to the wall with tacks, read:

"God Danii It! Anyliody who hits or kicks this dog I will lift or kick fiark, S.B."

More and more, in recent years, Billingsley spends longer langs in his suite on the seventh floor of his building. There are nights. he admits, when he won't go downstairs un-less something "raffs" for his presence. When he is downstairs he gives the majority of his time to the Cult Room and, then, is usually at Table 50 with Walter Winchelf, Winehell, among other things, is probably the most underpaid press agent of all time. For years and years he has been limisting, landing and detailing the nightly frappenings at the cafe. He has never made a dime from the club nor even participated in Billingsley's rare outside business ventures although Winchell is always eager to plug these, ton.

"Winchell has been my greatest friend," Billingsley says slowly. "H I ever lost him, I would lose something of great importance. I think, too, that I've been valuable to Walter. I think il anything happened to me he'd luse something valuable, too.

Billingsley contends that he does not give Winchell stories or news tips because he ofocsn't know a story or a news lip when he hears one. But he talks incessantly with the columnist and what he has just heard from some national or international figure rarely

goes unnoticed by Winehell.

The clean-ent young American type is the type of customer Billingsley most wants. He despises the erotic, the exotic and the lureign types. He has a sort of phobia about true libre American characters. These he instinctively recognizes and accepts under the general description of "good people. The gigolo type raises his hackles and he is completely allergic to Latins. Biflingsley would far prefer to have such wholesome and honest American types as unknown Hollywood starlets or over age magazine cover girls in his saloon than he would such a suspiciously fureign celebrity as Aly Khan. Something warns him that more of the "good people" would wear their hair as long as My Khan or huy striped suits of such extrome ent.

Au example of his attitude toward The Outsider happened a few years ago when an old customer called him and said he wanted a table for himself and party. The party would include the Maharajah of Jaipur, one of the richest Indian princes in the world. "I don't want none of those colored men

in here," said Billingsley flatly.

The customer, aghast, pointed out that the Maharajah is not only one of the world's richest men but also one of the most impurtant payalties in the East.

"He's still colored," Billingsley insisted, ending the conversation.

It is perhaps illuminating to report that the Maharajah was taken in El Muroreo where Perona practically tore the place apart trying to impress and entertain him. But, then, of course, Perona is also a "foreigner" in Billingsley's eyes. And the Maharajah was just another dark-skinned Indian. Sherman Billingsley knows a lot about Indians from his early days in Oklahoma. He works on the ancient homesteader's theory that the only good Indian is a dead Indian. Shorman's only deviation from this hasir philosophy is that, for him, it goes double for hireign Indians who come to his sout.

In common with Morocco, the Stark is runwith such careful attention that it is not a place where hilarious aecidents or truly humurous incidents are apt by occur. Years ago, however, a forgotten drunk notwitted the Boss in his own lair.

Billingsley has always insisted that every male in the club wear a socially acceptable necktie. If you are an important or wellknown ticless eccentrie like Bing Crosliy, lor instance—a necktie will lie loanel or even given you. On the occasion mentioned alance, a young playlory arrived without a tie. Billingsley was stern. He relused him entranee until he had gone somewhere and gotten himself a suitable necktie. The gibbly youth left dutifully and returned in half an hour with a handsome neckpiece. Billingsley smiled and largave. The inchriate enterrol quietly, almost tun quietly,

It wasn't until almost an hour later that a horrified captain reported that the playbox was gaily dancing on the Sork Chili *

lbior-in his hare feet!

HIGH PRIEST OF BOCK 'N' BOLL

(Continued from page 38)

the generally agreed answer goes like this: "They work like pile drivers from the second they start until they're completely drained. They're certainly not flawless musicians but they have a sense of rhythm-or at least a sense of rock and roll rhythm, which means a steady and unvarying heat. They're show-

"Thry came along at the psychological minutent when ternagers were looking for a kind of jump music that would dig right in and throw the lid off their sex frustrations, The Comets play up to this, whether they're conscious at this or not. They fill the need in spailes, and make a hell of a lot of money doing it."

Haley himself straiffastly denies that the songs he and his men uffer have any relation te hot and heavy sex orges. Suggest this to him and he'll delensively state that there is muthing unhealthy about R & R. He insists that "Rock Around The Clock," for instance, is not suggestive, and pludges to rewrite any brics which in his estimation would otherwise make for crotic allusions, "I can't understand why they write certain lyrics." he says. "The music is the main thing and it's just as easy to write acceptable words. Tunes with objectionable phrases often are hanned by radio stations so, aming other reasons, it would just seem good husiness sense not to write then that way,"

Since the "Rock Around The Clock" elick, on week has gone by without a Haley record on the best-selling lists. He turned down a \$6,000 offer to appear on a Milton Berle show because that appearance would have interfered with his vacation, and he relused a staggering offer to play the European circuit because he doesn't like to fly. But these expressions of independence haven't set him back.

He is wanted by almust every manager who owns a microphime and who has access to an audience. They know that his seven man hand (two guitars and steel guitar, accordion, sax, bass, and drum) can team with Haley in their gaudy Scoteli plaid jackets, mount a stage with all the excitement of a goosel deer, follow the hysterical

yell of "Rock!" with a full evening's concert of breathless, super-charged, unsubtle nonsensical singing and cluwning, and break all previously-held hox office records,

Teenagers, worshipful and olustient, whip themselves up into such a hot lather of enthusiasm that they refuse to allow the shows to end, and will scream, themand, and beg for encore alter encure.

Although the Comets' success is recent, the shy hat self-assured Haley has been involved in pop music, in one lorm or another, all his life. Burn in Highland Park, Michigan, he was making a dollar a night at the age of 13 by playing and singing at anction sales. A short time later, he formed his own hand and worked wherever he could book the group.

He left home at 15 to go out on his own. He worked in open air parks, sang and yodeleil with a small hand and worked with a traveling medicine show. Eventually he got a job with the Down Homers, a hillfully outfit popular in Hartlord, Connecticut, and stayed with them until he decided after a restless period of taking orders that he was not cut out to be an entilloyee. Assertive in a quiet way, he was then and still is combirtable only in a boss-nian role.

Haley later formed "Bill Haley's Saibilemen" in Chester, Pennsylvania, and as musical director of Radio Station WPWA there for six years, he worked steadily to develop new ways of presenting his country and western band to a public getting bored with the standard corn of somlirerus, chaps, geetars, and invocations which always began, "Wa'al, naow, howily, all you folks out than in Radioland.'

He experimented with sounds, visual tricks, methods of better displaying his own personality and his men's. By 1951 he was really to record. He drupped the middletempo heat of the country and western styles, and gradually up-tempord along more commercial lines. He changed the name of his group from the Sublieuren to the Councils recorded a frenzied mumber called "Crazy, Man. Crazy," and by 1952 was snauped up by Decca,

Although Haley and his Comets began to shout up as fast and as poignantly as real comets (thry scored heavily with "Shake, Raitle and Roll," their first Decca release, and with "Dim, Dim The Lights," "Mambo Rock," and "Bazzle Dazzle"), their coastto coast lame did not actually start to jump until last year when MGM released Blackhoard Jungle," a B-budgeted picture about juvenile delinquents which was experied to do pretty well on the second leaff of a movie hill. The film fooled everyone though, hy becoming one of Hollywood's top grossers in 1955 and in so doing made audiences Haley conscious. His recupling of "Rock Arment The Clock," which had not done especially good hosiness in the shops was used as hackground music in "Jungle

Shortly after the film's premiere, "Rock Around The Check" lugan to sell again, The last count taken shows that it has sulit close to two and a half million copies.

Bill Haley is Mr. Hytle as a performer, Dr. Jekyl as a man away from the hamilstand. He lives with an attractive wife and three children in a 12-room house in Boothwen, Pennsylvania, and feels an unspuken irritation that his performing dates most keep him away from his family so often. When he is home, he works hard at playing, He is serious almut boating, lighting and fishing. He haves new cars and changes Cadillaes every six months,

it pleases him that the Comets are as husiness-minded as he. With them, he has invested in a sheet metal lusiness in Wilnington, Delaware, and plans are under way in erret a series of models, complete with swimming pouls. There is never friction between him and his musicians; jointly they own two boats which they keep at the Wildwood, N. J., inlet, and are continually trying to hold off engagements so they can live it up in the outdoors,

Halvy has haif disputes (none of them really serious yet) with Jully Joyce, his booking agent, who wants him and his Connets to work steadily. Joyce can keep them working every morning, noon, and night, but lately Haley has been putting his logt dirwn,

Certainly there won't he any noticeable slackening of record or personal appearances for some time to come. Haley, who with show-smart gimmirks and with an incredible amount of luck, rose to the top quickly, is astute and aware that R & R is not a deathless musical art, that it will fly for a time, then flutter, then die, and his aggregation will die with it. But he is ready to change,

Nut long ago he said, "We have tried in our arrangements to cuelorn to what the public wants-and not to hend the public likes and dislikes to ours. This, I think, is the major lactor in our group's success."

By now he is instred and calloused to shrinks that he is misleading the younger generation. He knows that this is the nerpetual shout of elders, who quickly lorget that they themselves were once guilty of such inane delinquency as swallbrwing guldfish, drinking hootleg booze and chasing off on panty raids. All the expressed lears of what our youth is coming to ailis up to what medical men commonly term hardening of the arteries and Haley prefers not to worry too much about today's teenagers, whose zest for him budes well for their

night life guide

SAN FRANCISCO

It's Deductible

THE VILLAGE, 915 Columbia Mirrierral Islas states, his inpub home police of the listing fluoram elsenil linally gri sudes way. He debenated, re-fundaded and resplindent in new frauppings, it offers high budget floor shows, good food and lopname acts, Johnnie Hry and Franke Laline were sel to it ultimote they some some services in the secondary mirried and present the secondary

FAIRMONT HOTEL, Culliornis and bason (Int. 2-Month) Faire and the view for the Retardant highly fair a book at local bash Hill society, and then duck file the Branch highly fair a book at local bash Hill society, and then duck file the papirons Vernitary and mean from for the for lated in Joan. The printingness is always rakey and so are the east-more librarily Slay upon Reptender, 21 and Riddy Minghai, Indian, 1 (1900). Hinder, 1 (1900) All Articles and paper into that's also printing late's and printing late's and bright-looking youtnesters. A la carte food is expendir and excellent and the sleake are crazy. Kirát Heckabel's brithesians for dance-

BMB075 CLUB 305. 1015 I columbus (ICI 121505). Standard openince proceedings but countrillouties und the native rops of visiting licenses for axial to this confidence and the native standard representation of the standard representation. The load of the standard representation o

Grev Flaunel Grenit

RIMGRY 1, Jectson and Kratney IVII
2-04-fill. Rebemin, upper class. Sophiblicated concept from people like Mort Roth and Find. Irish (mey; songs of unremitted lost by the lasses who went intell, and that agalenting place of all the bread intelligence and applied to the proper control of the property o

PURPLE ONION, 140 Columbus ISU 1-0-355), Another cellar, smaller, but In this grows of the Hunger I, Na Ioul, but in odd-hall entertailment and when Jul Remes Is in liven, she is queen bee You pay \$1 to get index. The atmosphera is influence, the drinks are good not the entertailment features bitter-tweet sough and sailterail limits.

CIRQUE ROOM, Farimont Holel II/O 2-88/0011. No fewr I and I bis milnimm, a good bow-all-dearing, right on the maln floor of Hoe Inited and He beet, place in the area for a quiel, normatic epidemic with the recipionals. Jark flows, whose I rumpled somehow knows everyone's larurelle some, has been litero 1/2 years which species for lift style of the place.

EOCHINVAR ROOM, Mark Hopkins Holri, Mason end f'alifornia (EX 2:3434), Quiel, airk and sedate, Hub Wellman's band makes the masic and you bring your own partners for the dance, \$1 minimum,

TOP OF THE MARK, Mark limiting list of XX 23/34, Just plitter a perihorse un lop of the Mark with a threesled glass wall fast left you flow your beart out at the San Francisco Hay, the Hidden Idle Briller, the Briffe treem and the ant-like people on California street. No court, on milantum, list good drilke and romance. You capit visit San Franalsee without hib. No one eter has. PALAGE CONNER, Musclan-Itales Hatty, Markel and New Mertgowery IEX 3-80001, Afternoon, studies, diffusers, damer, local and studies, district, and studies, district, and studies, district, and silvertunes, damer, from and silvertunes, desired from the markel small district, and silvertunes, district, and silvertunes,

Le Jazz Hot

BLACK HAWK. Tank and High (10f 1. 1574). Small, dim, crowded home awastine older cutpool of le jazz propersificates with the Rocklys. The door, charge cuttes with the weight of the trian linm five to \$1.50, whelly Manue and his Mucica Jazz Apoetles open Anguet 21 har a long cut. Thirds not food and and to duarting and who wants 10f 1.

FACK'S #2, 060 Husis. A branch of the unisinal on Muskel Street flob which is specializing in quite jazz at the Jung Christy-Fran Krestman-Mrl Torme railrty. The atmosphere is old-would with public capets, rut glass fixines and landsome into struit-would There's a small time floor for those with worl' upit, and a good lost, Minhounn \$2.

FACK'S #1, 809 Markel [GA 1-9695], This is the shal that hought the Hil-Lav's and other top jazz acts to town and now that the nomes are at #2, the old lumes steed is offering local jazz groups to his landy south what will litate its thassy atmoschiers.

HANCOVER CLUB, 729 Bush 16A 1-1134M, At 11ds well-enterched outpool. It Itsleads all Illines is equalling here therein with a solid limer in maker liveren with a solid limer in maker liveren with a solid limer in maker liveren and riturs. These on Somethay, no cort or infilmium, and Il is a great watering ped for the all opprey st who dig its plure-jumelled wills and hefty pollens. As loved in the pollens, as for the solid limer in the solid liveren and the

TIN ANGEL, 987 Kmbarenden, crumstin Pirr 23 pH 1-23541, A threshork to the Bathon, Dwal, with decorations of old eletes posters, a nickrifuelon, dirid-ti-the wood lividebathors, rith Noti IIII matrons on stummlog end a general tere wheeling of mespherer. This Murphy skruld be spreading the asopte of two beel all IIII aminth. There's a 81 arbeitstin elange, no frond, intri pierly of spilits and correspondents.

MACUM BA, \$53 Grant LEX 20-\$111. Big. dark and rather direct but he been compared to the big fara rames like buke Ellington and Lond. Amasting who will be their stating Septimber 18. Jen Sun herit stating Septi

Native Quarter

FORBIODEN CITY, 503 States (1812-5634). The oldest Chlinese night eith on the liveds, a full dear slow of thirstat like the control of the co

SINALOA, 1418 Fowell (DO 1-9024), Mexico Cilly in Sinu Francistor Mit bolero danerrs, mambo bands, lequilla, Laos and tamo flamence singra. It's a simit spot, the Lalent changes frequently and is all imported from the Modific Country and sometimes the dancing is as but as Ilio extribut Mexican food.

TOMGA 800M, Faltmend bildel [110 2; SISIO1, Look unt for life witer! They kept the salmming mod when they transformed this land a night right, and now a raft floats on the wally and an Hawaiian band clumes the exclusives as it distinctly the salm and t

Off the Beaten Path

GOMAN'S GAY MINETIES, 63.5 Poelice, 18U 1-1819). Singing, wallers, howelve that, 180 point in the property of the poelic poelic points, 180 points and 180 points of the featible of the atmosphere be gaille and Gold Const. The shade begin every hour on the hour and II you like Southern Lied chicken, you all har found to bothe.

PIER 23, Kmlarendern, Pler 23 (YU 6-64401). Saudoki on the floor, under on the willa, sadius and Dixteland lares at the bar and reletalment from Bort Beles, professor emetion of Dixteland, and Alibe, the cook who daubles as intermission planist. Decadinally wording undecists joto the fray and the wholy thing is a thurs-back to the days of tha 40ers.

FALLEN ANGEL, 1114. Pine FPR 5-MINO), When Fines was a wide-open lawn, list was the best known palses of sin on lie West Casat and the current aperafors have taken care to preserve its limitals a belling list a bower is not a home. It's no salour diple libere days, still three and the entertainment is sumrlimed betaute, bifriling a sitip tasser comps, eselle dameet—and a listifiand land. The intricto is full of sluffed unlaw, the present of the present of the condition of the present of the present of the conout many a great from fire oil days believe the sile none.

THE CELLAR, 576 Green (No phone). No enver and no minimum riller, molting into little heath pecks, small plaze prottys, liest and whoe. Tha litree runies all play in the hand said yrts can runlle up a comersation on Natite and extensions at the drop of an introduction.

SALL N, 89 Brondway [14] 2-89301. The Hay fity Jazz Band, a risek like outfill, bed recently gradualed to the professional ranks, boths furth an weekenth end their's to emej or relational and It's a favoille with the etwernt mob from UC.

Laughair Baw

BOCCE BALL, 1122 Broadway (SU 1-95071. Titls may be Mozal's Bleenlennell but liber stirk to Verill herr, but at tallim opera and bocce ball on intrito courts. No emer, no minimum, just home groun Carmens and Lugliacets.

LA CASAUORO, 720 Broadway (EX 2-957tt), Muir opera, mara whos and mora lulor mal Verdi. No coret, po ministim, just rinssles.

Cleavage Canst

BARBARY COAST, 533 Parine (YU 2-41951, First port of call for the sallors when the feet's in, this spot and his meighbors give you the full order of roughlusts comedians, dimers, stippers, and a fast stuffle with the drinks.

MOULIN ROUGE, 540 Parlie (8U 1-9838) The bound here trods to be bellet than the rest of the street, and the stripers are overshough mure left, but the basic molleation is still sex. No cover,

SAHARA SANOS, 523 Paeifie (100 2-97311). All the low will allow goes on aithin these walls. Jokes are raw and G-sittings are slender and thera's never e censor except the cop on the beat. No rower, no nulliminum and few cluthes.

Christine's Corner

CLUB CH1 CH1, 402 Broadway flut 2-2864). You better nr1 talk to that glil at the bar, she might be a he. There are no clubs for those who like in make the presumbles and this is the makes.

FINOCCHIO'S, 508 Bropleay [10] 2-99134. This sport in the sponge rubber elient for years and a standard way spot for the total of trade. Always fratures top flight lethale impresumators; Hey're all about him.

Just Gand Food

GRISON'S, Von Ness al Parific 14th 3-18881. There are two of these, tole for their and one for richern on exposite corners. Honer 16th 33,30 Istreki) and \$2.50 (eithern 16th 18th 34,50) and fruit deserte, algular platters and all the fisher.

LEOPARD CAFE, 140 From IEX 2-32451. Steaks err a specially and about the best in lown. Baked potata with chrese and other gont part's delights. A lacuit from \$3.25 up.

OMAR KHAYYAM'S, 190 O'Fairil 180 1-10ttt. Dinner from \$3 to \$5, Armentan lood fhoi's waild famins, plus shish-ka-bob on a flaming swotd.

FAR EAST CAFE, 63 Grant 1YU 2-3210). An old Phinesa testatuant with pitiale booths and on undimited menn. Settes deliraries like Bao Dal and Pickin Duck 1tff lie fruis) citetii ond beliut lor li, Expensite.

BLUE FOX, 659 Mirinhanl (DO 2-9316), Celebilites Inject the place for the great food, old world lexury and ilboon bleu cooking. Planer from \$2.75 in \$5.70

ERMIE'S, 847 Monigomery 1EX 2-98461. A recreation of the Lamout estimp places in Uld Ran Francisc estimplete with red plush urfas and rose guines ben, Diones statis at 83.75 and gres CP. Hut II's writh it. The service is unpossible to

MARGUERITE'S, 2330 Taylot (PR 5-9684). The head of French coulding in a small, initimale, worm illitia spot with dinner from \$3.

SCHROEDER'S, 240 Front [fix 1-4178], Une of the older! and best known of line (fly's retainment, 11% Genmen slyle all the way with Instanist, pulato parenker and coast (filter) and unk. No ladde befine 2 pm and the bat is a hoper's defligit. Dinner from \$1.20.

INDIA HOUSE, 629 Washington IKX 2-07411. From \$2.45 to \$3.96 you grl the great curries of India served by exolically clad waters. A showplace lot mismo-pheric and lood, both.

NEW JOE'S, 510 Broadway [EX 4:9979], turn of the great low-prierd Itolian reslamants, encything of a carly and evitytilleg good. You can eat will from 60r 10 \$6.00.

TRAGER VIC'S, 20 Posma Placa (PR 6-2231). Polyneslam (Le. Hawaliam) lood in greel atmosphyre, and H's one of filo top restaurants in Hir mallon. A fa carte and awfully expensive.

SABELLA'S FISH GROTTO, 2770 Taylor (fiff 4-623). The of the best on Fisherman's Woarf, It's tops by serfood, with delice cooked to order. The specially in stuffed irrobo, buy don't overlook the stuffed probo, buy don't overlook the strings and erall in season. Prices range from \$1 to \$4.25 a in earte.

JABLYS, 8.15 Serramento (G. 1-85/3). The ol III of older onling places in loop file of the older older of the older olde

NEW YORK

Headline Houses

COPACABANA, JO E. 60th 191, § 10mil; The Vow birth hume of Marter Jose E. Lewis who will hreat recorde this hall as the fine already sween le limited his large, sumpling Copa. You can see the big show without a midmous at the rique in humer or without as without as all the birth without as the control of the control of

Et MOROCCO, 154 R. 51th IEL 5-87691. An ale of pomp and circues-lance surrounds the entinoire. If not the bandstand at this apectacular offers, Vielentlies are links as fice at ringside, and provide a better show than the management. Daneling in much lamb as Charley Holden and Freddy Alorso.

Black Tie Bell

PIERRE, 5th at first jett; 8-8000), Colliillion floom of this floriety leatures some pleasant figures in the comedy line, and the Cale Pierre affers danging during the eachtail and numer bours.

PLAZA, 51h at 55th IPI, 9-30003. No less than lour toons in filst lop hodelry, limit the Perslan Room with its puring singel res. In the stately Render-Your, where dearling beating at 50th Mso the Palm Court, eith music lor endeals, into oe darden, and the Rdsanlin floon, likerise on hoding, but plessed music at diture loe bose dwo harey stdeharms.

ST. REGIS, 5th at 55th IPL 3-4500). The Hand, open every evening hid Sunday, offers MIII Shaw and Ray Barl and their bouncy bands, against a buckdrop of twinkling akyline. The Matsonelle is closed in number, but tempers soon.

STORK CLUB, S.E. 63rd (Pl. 3-7840).
Sherman Billingsley'a bistro ia as filled with names as a press-agent'a date book, and the piters are as high as ser, if you aucceed in being recognized by the head-waiter.

WALOORF-ASTORIA, Park at 4911 (El. 5-3000). Brarlight Bool offers stars on the root at dinner and supper shows, with iwo bands filling in to cerupy the interim with danceastle music. More donning not my discount of Peacock alley down-tairs to the Viennees music of Josal libary band [III at the part of the

BLUE ANGEL, 152 E. 55th 1PL 3-59881, Litely shows that would make the angels bite, but send the extomers into ecstasles of delight are a specialty tiere, usually licluding song, dance, notelly acts and eterlouin music.

Bohemian Belt

82 CLUB, 82 E. 4th | GR 7-9763}. A fing spal which jelmes to allul on dough when big slims are possible. They provide annoted musical ecues here and spend from 835,000 to \$40,000 on wardrobes aline to each production. The biguest names in Jeanale impersuancies appeals bere, blending to with glitle exolics. Allulmum, no cores.

BAL TABARIN, 225 W. 4611 CL 0-00543). A 223-sui-old landmark in New York. A process as give show as in New York. Process as the show as in New York and the American Process as the American Francisco of the American Francisco o

PAGE 3, 140 7th H*III 2-9993), Anollur Bohrmlan bollr, also in The Williage Lacross the viced Innu Nick*), Kill Hall will seal you where you'll see lemme Impersonators you'll run in write home about, Like the 82, there's a minimum here but no cover charse.

VILLAGE VANGUARO, 178 7th 10H 2-H3351. Hance nutsle hij Plarence Wil-Hansi Irlo has been a summer far orthe bere, will a lop nuttle singer, a comle and tacled lare in the stage.

BON SOIR, 40 W. 8th [11] 4-0.3311 Proprietin Jimmle Baulels generally like the weleame mat but fur Imprimptin perlormances by amaleur faleat, but to bolster the show he also infers a pleasant array of pris at this Informal fuller.

TWO GUITARS, 244 II. 13th 10H 3-5335). The Husdon faint of this eardlelit rendeziate is strictly white, or pretian Curtain tailet, and both the food and the atmosphere are pringent with II.

ORAKE ROOM, Park and 5000 194, 5-16001. Qubet elegance and a gournel ment offer altrathore to those who are accustomed to dubing in style willows attracting attention.

LITTLE CLUB, TO E 53th 1Pt, 3-94251. Strains of a grossy tidilit and the quiel linkling of a mood plane offer properly subdited background miste for restrained but delighted indulgence in the offerings of a mean fluid demands restirally.

VILLAGE BARN, 52 W, 8th 10th 7-4687). Games, \$26 and dances for the whole enough life in this neighborhood life or where you can take off our east, let down your galluses and relaa after ino much applications.

VALENTINE CLUB, 126 E. Dillh (El. 5-8382). A new and pleasant place made more pleasant by the genial bisting of Ari Forit, with at least one store; affected at show time, starting it 0.

ONE FIFTN AVENUE, Fillh al Sth (SP 7-11111). Notal algae fanse apace with the lippies on Stoatay, when nils allent musica are alrown in this in-pillared watering spot. Take case not lo get sinch behild one of the architectual stippuris, even on week nights, when ho plants not al singer endights, when ho plants not al singer endights, when just plants and a singer one. Strictly lot sipping and Iterbola.

Solid Stuff

EOOIE CONOON'S, 47 W. 3rd | GR 4-bis0al. Tuesdays are bibling days at title hallawed music ball, and you're likely to get a real run | on | our numey. At all limes the music let bio and sweet, and penduced with tha personal ministralians of Mc Candon limsell.

BASIN STREET, Broadway at 51st IPL 7-3728). Junt sewious beta on Sundays, Illier days such disciples of the true and eighteous as George Shearing and lite quipilet, Julian Aubricy, Elia Fitzgersid, Hampion Hawes.

THE COMPOSER, 68 W. 58th (PL 9-6683). The Manhallen Project of the muste world, where tonal fission is the suiteet in research by such similarly as Billy Tarior and Don Eillot and their

BIRGLANO, 1878 Broadway (JU 6-7333), Big and Hille, the ontilia that exercise their talents here are full all punch, much to the delight of literary who flock through the portals to dig the most.

METROPOLE, 7th and 48th 1JU 6-2278), Jasz purksts leign illudain for this big, breezy Broadway-sily is zuzz palne, bin a good many of them can be seen crowling the lung fina il au evening, when the unlable brassy bands give out with their uninstablied solld stuff.

Jimmie RYAN'S, 53 W. 52nd 1Kl, 5-96BGI. Traditionalists find a laten here, except on jam nights, Mundays, when they're likely to lease anything. Rest of the time, it's strictly Dixle, in the prisiling stale.

CAFE 80 HEMIA, 15 Barton | 1711 5-92741. The cats that areh their haeks and gite out tiere are 'way alread of the avante-garde, playing mithing like you're heart beture, but it's sweet and cool to all but like teactionaries. HICKORY HOUSE, 144 W. 52ml ICI 7-9424). Hickney-brolled sleaks and chops compele with the music for inferral lirre, full will fire paul like your meal ar pour music with a tang, you will food it herr.

CHILO'S PARAMOUNT, Broadway and 44th ICH 4-0440). The rugime eleminates a bop hin line heart of Times Square far a show with a dash at hitless mud a twist of demon, ham 0.31 except Sundary, when it starts an hour earlier.

EMBERS, 161 K. 54th 1P1, 9-32281. A linklift, cherry-red gluw prevalls here when any mie of the fibe arisy of musted combos which are regulars halib forth. The battle k noted for lis veal, refaxed prescription of both mustelans and land, which so the lives.

The Buff Helt

CLUB SAMOA, 63 W. 55ml [EL 5. 84:03). There are a total of strapettes un esdly-ancestile 20ml street, but and of-tomore, burry bee first, probably betune in offers the bury and the Hildel first lots between the burge atlitied first lots between the burge atlitied first lots between the burge attion of the burse of the burge attion of the burge at the burge atpeared at the Samun, as well as full 8s, 13, who plays no oller New York spot. The entertalment is continuous, there are the immed and bur 11's substill, how a full in the burge at the burge at the entitle show from the lar

GEORGE'S BLUE ROOM, W. 48th, Yno'll see strips here, bul away from the 52ad Street neighborhood. It's quitel block next to the conservathe floor littled, and It's shows are all filled meas sophisticated floor The 8treet shows, but flore's plenty of stare exhibition here. Robbles Dactine her played the Hine floors, and pauses and sometiments on a Block Stripe.

ELUB SAVANNAN, 66 W 3rd LM, 4-78991. Unlike the langorous heartles appown, these septla clarimers within last and with limp. It's an all-Negrii show, with the lop civiles presented in the Negrii field of excites.

MONACO, 133 W. 52nd JCT 7-03111. Name burlesque stars thow no bers, ling, in the spotlight, such as Sterr Hittin and Luck Kanns. This is not the place and 15th form the place of the place

MOULIN ROUGE, 17 W. 29nd 1EL 5. As hit and FLAMINGO, 38 W. 29nd 1EL 5. As hit and FLAMINGO, 38 W. 29nd 1EL 5. As hit and FLAMINGO, 38 W. 29nd 1EL 15 med a second of the prediction of the second of the prediction of the second of the prediction of the second of the sec

BALTIMORE

Night Out

CHABTICLEER, with Platfer and Bares St. 184, 27-1311. The many simulations of uithin duby call estate in the edge littler your bar bare bearing you had been a simulation of the control o

MILLEB'S, Roote 40 neat Mariin Highway 1MF 6-47741. Inly 15 minutes from dissultant and a luxurious backdrop for fine and tra-analys expensive dining. Al-7114 is 10 from an individual for the state of the state of

CORONET, St. Paul and Centre [MU 5-57101. Young and noisy will the accent on listening to an april closus. [In] the ruged brate the sampede on the postage-stomp-size there floor.

MANHATTAN SUPPER CLUB, Huttle 40 and Elemezee Hd 1 VM 5-71711, Tamms Arbatam in Juned 11's pesselle to keep a adult elids apen to the lossh league at lunte-suite utilization turning it. Into a Residual, His logiculent are fine losd, small und terqueth clunged unbloentuus und terqueth elids elids and the design of the design of the loss of t

Pink and Pretty

MURRAY'S SHOW BAR, Italilmore and Pacs ISA 7-80741. Stag beaven with made and no angels among the dolls who strip—and sip with the lonely. After hours ponte out your own.

COPA, 21 Wed Hallmare 183 7-5522. The "bed since Mar West," Ruis fline has last the 42-inch bust in the center of liverge Rujarman's stage but more than a pear although the 6-stellags in the white large frequently. Total lossing livere indight for their limes on weekend—with naver less than ball a duren gets has the SIID sign out after 10 pm.

OASIS, Baltimure and Frederlek JLE 7-779). Lease toot and the outside of you'll be a "gent" in a cellar that specialises in defiating stuffed shorts. No place for Puplans nuless Hup're last high; Hurn Ji's rough, ready and rapid him. BETTYE MILLS, 714 Fact Ballmore 1411
5-BT141. The Ted Mark of the strug sirily,
BELLS's place is loaded with labort same
good, some had but urer indifferent. It's
"take-11-off late but an atmosphere of
mutual co-operation in both sides of the
artificial lends in blat of urselirchied
and chitous hi-jonks.

2 O'CLOCK CLUB, 414 East Ballmore ISA 7-9135). Ball Boodmun bills his cellata as the "Jomen of the Keguire gleat." Fould be but all his filles lime escole pool graduals degrees. The lambskins are on display taken nightly fram a 34-fant runwar wille lite walves eith themselves on the bat Iha enchives IL. Carsidering the scener, Ita reasonably pited.

TROPICAL, 822 West Ballimure 18A f-94721. The unusual is the norm in global states at this water kint, No place for the state of the st

SURF CLUB, 3315 Pubaski Highwar IRR 6-9262). Booking hriter than ordinary lassel lossers has linted union a night-spot prinslet from the maje limous downlum nileries. Jam seeslon Sindar, 3 to 8 pm.

SNERRIE'S SHOW BAR, 3821 Pulaski llighway 1101 5-19511. There are times when it appears that all of Ballimore's 1,000 peebra are bidding a contention under Sherrie's spotlight.

BANO BOX, 1349 North Charles, All-ghl shows bleaded with original litzariand keeps both sides of the street happs. It's coneert time Bunday, ingluning, at 4 pm and cats howl long after the 8 pm eurtain,

GABRIEL'S SUPPER CLUB, 0.148 Baltimure Nullonal Pike (All 7-2882). A one-spot inglit out with dinner, dancing and flour shuw, Tap of the lable ancelalies tauge from steaks to chickeen to area food, all good, on the floor are an assortment of strip attiets, mealith and better than avenue comedians. Never a cover of minimum.

Hot Stull

CLUB LAS VEGAS, 128 Warwick [GI 5-9565]. A bil off life gay while was but big, burit lassies prove it's the hospitality fluid cutoffs. Hejicats line up for Sonday mathees at 4 pm.

WASHINGTON

Inns for Outlings

VERANDA, (Illué) stullet, 1-la roil K. We KS 3-1000), foat raissurphechait Them this it his place for you floque windows, or croking a free-line theroughture, make for this delightful flution of being in a palto. The staller is probably washington'r busies! Inn list you users cet the feeling of croudedness in The Vetanda, Alexandes's quittel. Bits discreely feel the resumptings and give out a life itely but well-veasioned musical maley.

COSMOPOLITAN ROOM, (Window Perk Hotels, 2300 Connected New (III 3-710). Has been liling up to III rams. Excellent cuislon—starling at \$2,50—with vailed topnote cuirrialment, itanging from Violinit Floriau Zelack to refersi nemer Fields, Eddia Johnson, life of I'als Medison in Standardan, Hekling this wise with submittal are properly value and its orchestra are properly vana and a special with the submitted properly in the submitted properly interesting properly in the submitted properly in the submitted pro

THE WILLARO ROOM (Willard Hole), 14th and Pennsylvania XW (NA 8-42/0), For people who like litel elegance square ly on the nose. Big mierors, iremendous chandeliers, the of Washington's red-lional dining piaces to oue of the nailonal capital's heel-pianal indomarks. The kind of place you remember heling in lung after just legisly what you set.

THE SURF ROOM, (Hulel Annapolis), 111th & H. NW. [NA. 8-92211], tiall king at the piano is tark and sultry, one of the rearons that this mailteal spot is a largetic renderators of serilement. A couple of other reasons: The drinks ore reasons about the state of the series of the ser

THE MAYFOWER HOTEL LOUNGE, Lumacetheut at Hessles 1111 (7-3010), No you get a dull lata's the fully jope, sail nad lace and starry-eyed? This place is made to a deep wide as gifth, as a sail cou made to a deep wide as gifth, as a sail cou to be sail to the sail of the sail of the late 111 at home swinging un. This could make the hairs on a list-man's elest cut but the pelies will help statisfied in time out and besides you'll have the did stating all uner the place. Joe Illetatiel's doine maser by week and smooth, third for resource.

CAFE CAPRICE, (Hoger Smilh Molel), Petinsylania Ave, and 18th St. SW INA 8-27411, Pubashi not a uticee place her jist plata relaxing. Tilinga are in a sort in minor-key here but rev. pleasantly so. Il you aant to be by neitrell, or fur two heart? Inha boat at once. Marka at the plane understands perfeelly.

ELBOW ROOM, (Jedferson Hole), 1200
July NW 111 7-47041. This is the
brightest, home-les Hills (non-around and
almost. Hills (non-around and
almost. Has a somman's fouch about II—
blued Jeanne Sweelland, just about the
prilles hole! somman estant is in charge—
but il's condy and you won't mind.
There are mind e-dips and prefere about
at the father and, fill hole, but ook disablimed is the fatorite trink here. The food
ju undershelling good.

Show & Supper

L'ESPIONAGE, M al 29th IFE 3-11301. The super-inmastle mutrals in this place are aorli the price of admission. Fou eparale tooms, The Initiate, The Aille, The Underground and Cupids Yoop. The find is a bill expensive but you enume across the nater type of sanshbuckling perconages bere.

MAORILLON 800M, 15th and New York Are, NW [104 7-4-631], You can git Arras Ton Freedom V Langest A la Calalina here. Everything about the place, in factor, inso the earlier length of d Spanish each, in factor, in the bodile force of d Spanish each of the land gives the charming Husbon of separations.

CASINO ROYAL, 14th and H NW (NA 8-7100), Has big wide sleps to walk up, little plash togs to walk arrows, big trible to still at a big room to glouce arross and big names to likelet to, little still plant and to likelet to, little still provided in the practically interest provided by the still booking little a luthack lumed lemale impressoration.

Hunfer's Heavens

MICHEL'S, 1090 Vermont Are, NW (RE 7-1844), With expey fiddlers playing, filterining randle light and an all of the periancy, the "Pagazilin and Salva instead of a missfaced silen al Slavia instead of a part of terrond Acesser, The Good is fine rad spir pay about at many rubler ary you'd expect.

NEPTUNE RODM, 131b & W. NV (118 S. 1514), The Simil of a place you can have a fairly big sight on a fairly small lab. Il it must residurable than night-cluids, but you can linger as long vice that the sight of the

STARLITE, 1419 Ireing RL NW (DD 7-1320). Il you get any billibilly in you, thir ir the place, Pure cera hal whet like bell, if you lika it, you lika it, in addition to a coming atouth-he-mountain-type orchesira, finding way for tha dancer, sho instally lealures amon welk known personalliles among like inp perobes of the lean-nines entails/inment wolld.

S. S. MOUNT VERNON, Pier 4, Malno at N. (XA 8-2449). Not all the flow-boating is itene in the Congressional auditoritoms of Washingdim. There's an entertainment boat that goes down the Polemac Hitse it night, shoring at 8, Piera's alwarr at litely archesia and you'd have to be a pilicyonite chancier's indeed not to enter the piece of the pie

JIMMY COMBER'S, 4318 Rinule T-land ICN 4-21887]. Lorated In one of Wash-Inguin's less prelegithus regularith; but I Be uttertalnimen! is easy-to-lake. Annisa at the plano is very listenable and Paul Ituntine and hir orche-tra make dancing a pleasant proecupation. Something elsa lital doesn'i get strained is your pocket-buth.

FOGAN'S, 2317 Calceet NW 1NO T-17191. The specially of the place is a double striclus steak dinner in \$5.05. For those a line can tear themselves away from social a doubling mast eighters, there is also, an Titur-stay, Felduy and Sajurday, danclug to the acid-low-writing-admission-owereptershire-scarce music of the Dick Thompsou

LOUNGE RIVIERA, 2400 181b NW (CO. 5-7290). This place all raris life young lithmut, especially II there's been any Latin Transitusion. The muster in Heard Johnson tents in and a louth of the lithrate lift, all hough lifere are some just generally supplicited type rhythmus blad come out too. A utee place in gu If you don't fall on your lango while daing the lanne.

KING GOLE ROOM, 820 Insurrelicut. XV (VM 8-83051) A small lounce, incl good amount in The Month of place 10 might not seen to yet to take year level air light not seen to yet to take year level air light not make your lovel air light not have root leveling one, chope Carr has been loodling tokan like ringing clusters and with those level and one brothe level eight. No regular means, but the sandwiches are southaling and the topported Basalion beer makes like

Righteons Rhythms

OLIVIA OAVIS*, 711 13th NW IME 8-21221. Thir is not lust a june place, y'understand-his is a "progressile sazz" place. The one and only exponent of super modern gaz, thet Raker, and bis quinted are among top june a orld names that perch on the limy bandstand of this up-state alence. You consider the sustain rakes or inti-coursed dinners to sustain rake.

THE BAYOU, 3135 K NW (FE 3-289T), Stitlelly for the gene fazz addition, No dancing, your cardrams do eil the sway-ing. Will Hull Whelan and hir Duke 8tk preent pure Basta Sirect undelfied by the netroest of the Maxon-Dison line. If you're a proporni al pizzas, you may flad it worth while to lirava life rymhair rien II you aren'l particularly found of Jazz.

DIXIE-PIG, 3504 Blodenburg (AP 1-9800), Kirn the music has a Southern barbecoed lang herr. Rock-ond-cell almosphere, with informability stirity the keysoult. Bildic Carlle and his "librductor" have been leading a "Rockarama 80m;" Il you-all rates a foint thal's jumping, thir is it.

Strip Stops

CURAL ROOM, 1331 Strannsh SE (10 2-55/93), Pirely of Jia music being 2-55/93), Pirely of Jia music being strain and the strain strain and the strain strain

THE WAYNE ROOM, 1411 II NW (NA 8-3410), The gift ara blood and extremely shapely and intellectual multiers at an ot sitesed. The performers include Lots [e.e., "Certific Tene-"], Candy Jones ("Exclingly Exale"), Tinker Relie ("Exoliging Exale"), Tinker Relie ("Exoliging Exale") and Tindina ("Inst Naughi)"). The management lot a "Do cover" pulse on cheeks ar well as giftles.

THE CROSS ROADS, Perce Cross at Historical Road (WA 74880). A place with a 65-foot circular bas and a decidedly butlet dazer, Lowdenn end proad of it. A gel named themsels has been circled as the control of the cellection of the

THE BLUE MIRROR, 994 14th NW (ME S. 1000). Hid you know him Mellyn Minnoe har a half sheet? She's the feature liner. Goes by the rame all Louise Angel and called The Heavenly Body—what else? Feel Ir, I bough, that I has olive lail dozen oe so gats lesiored by the place sale as (we celevial hallelights time. Mrielly else and make the mellow of the sheet o

Murvelous Menus

COLLINGWOOD-ON-THE-POTOMAC, (80 8- 1941), You get Southen life elikken, Smithfield ham, apons bread, pecan ple, a lorely ries and a avoderin! 101-mile drive and if Washington in the Biumi Vernon Memurial Bouleard in Vieglais. Drily a mean, sitrictling suit would fail to get something out of Ulsts.

OLO NEW ORLEANS, Connecticut at 18th (HB 7.72811, 195 Omithemial Room if m sullenich has haterbader and views a word of English. Two utanety, speute mought parties, though, bownstafes, the Nararae Hosom is small, randiclighty and initiate. The entertainment, individually the state of the control of the state of the control of the state of the control of the state of

THE LOTUS, 727 14th NW (NA 2-0600). This is Confurius gone Breadawy. Everything Chioseys but with supultilariad overtines, Mean prices and the supultariad overtines, Mean prices and the supultariad vortilariad overtines, Mean under supultariad vortilariad productions of the patients with such as Antia Elift, the moise roles of Rita Hayworth, Johnson Chiomas and West Ellen. Just Corpy's louncy dance movie would probably has een Coulomist' per tapping a linka

OCCIOENT, 1411 Pennsylvalla NW 1114 161671, Probabily the most umenaisticology of the lot bull right all be top ille inpodance calories. The prices are solid intle in produce calories can be prices are solid intle in Weshindon—a callary of audierspaled photor of some of the railsoft most few more rainformed in the party calories. With it of place where you find gazared trubing either with false you've ser in this office, when the probability of the party calories are in the probability of the probabili

GOLDEN PARROTT, 1701 20th NW (DE 2-1430). Nothing especially facey into a generour nutpouring of good substantial foed. Only the hardled eau ent everying set before them and a box is clien the pairms to take home the surplus. This helps aid in the feeling limit he people here really went to see you eat well.

WATER-GATE INN, of F Street and this Whard (I) 17-2-15-51. This is 10 people who like to partiate all their extent since the state of their state and the state of their state and the state of the stat

DUKE ZEIBERT'S, 1730 L NW (8T 3-1749), It is unimported what you order feature the menu. By the time you've solen all the king-size pickles, pumpernickel poppy-seed huns, ele., you seen't hungry alter the main course thow's tip anyway.

FAN & BILL'S, 1132 Connecticul (EX 23-411), You walk the panh bere—but mouth-wateringly. The bed planted sleak place for infler around. Sittlelly an catery but just like place for mice measurement of the part of the place of t

GOOD EARTH, 1117 11th NW INA 8-04111. Wants lake e 11th beliud this bumbon entraint? Twee eer, Hierally, quite e 1er hambon ruelains lital you'il pease lue, from mural seems to mentil tem, treducing such as Campan Workson. Ken the prices are done-to-eath at the flood Earth. A group of four en get a filling lamily-type dinner lur \$9.25 . . . which could be a filling lamily-type dinner lur \$9.25 . . . which could be a filling than the could be a fi

RANDY'S, 1113 15th NW 14th 4-14561. Chrese lillutz beaten. A sanctuary in general loc the koshet pulate.

IRON GATE INN, 1734 N NW (318 3-31701, Thope you don't mind ealing in a slabe, Artually, hat's part of its elarm of the slabe of the s

BOSTON

Hutel Row

SHERATON PLAZA, Funder Sq. 1001.7. Smittl, Meery-lo-Round Hoom is known in well round the ward as Paul Bereit's rile. An actual merry go-ratind revoltes disally, it filters seded on It but signify and sightling. A pleasaful any lo watch the gals go by willow getting a disalling at dimensional state of the public. Too Boom and Cuffee Shop also serve medis.

SOMERSEY, 490 Communaesith (KE 6-2709). Evolte food and ultilate in new Polymestan Broom, as well as daneling. Just like being in the South Sea Idea, just no grass skiels or tawn mouvest allowed. Bib Boom famous for roast beet, PARKER HOUSE, NO School (U.A. 7-80001). Fine load in Revere Hoom Parker those rolls are aordeframous Alson Gell House with calonal almosphere plus remained main diding from Rost ceckial toninge affords beautiful item of etty.

KENMORE, Commanwealth Are Headquaelers for all risiling major league baseball elubs, but nobady goes on a ballere. Mueal Launge and Spailsmen's Barare special features. RITZ CARLTON, 15 Arlington (Cit 6-5700). Good mixers find best dricks in fown in plush rockfall lutinge. No dairing, found lood available in formal during 100m.

BRAOFORO ROOF, 275 Tremont (IIA 6-1300). Two slims sparkle nightly, tharty lie highly nod life hand furnish dance music with the Verriones. Food and diloka are reasonable.

THE LINCOLHSHIRE, Charles S1, Tryms with Bostonian color, Food temptina and tops, Cockiall lounge drinks have both quantity, and quantity,

TOURAIHE, Trement and Bujlvin, Moonlight and Four Roses, plus whiskey sours and sweet muste in the Saile House Alsa the Touraine Baj and Chess Room, It jou take joint gal to the latter, it may by a good move.

SHERRY BILTMORE, Massachustils at Roylston II'll 7-77mill A new hoatelry that is yedd; swanky, thas everything dining room, coffee shop, encklall founges and ballicome.

Jazz Juints

STORYVILLE, 47 Hunfington 1KE 6-60001. Hovers Weln's place to Boollon's only rendermous los just inters. Feetires, or the production of th

Burfly Beat

MAYFAIR MUSIC BAR, 54 Broadway HIL 8-42241, Joe Clark's the boss man blere and a genial geni. Fivided Hall, a cleter comedian will a militon leughs, luss had a lona run The Mattalette lancera are ere-dilling, while times linkting glasses or always well-ollied. The Nick Jerrell Irlo offers music in the lounge.

SHOW BAR, 36 Huntington (HA 6-8815), Something doing until 1 am daily, with a middally eloring on the Babbath, due to Buston thise laws. Known as the "Niowaca for Talent". Sixe acts are inearthible on the pingtam, plus a lovely inearthible on the pingtam, plus a lovely inearthible on the pingtam, plus a lovely the coveral inearthible on the pingtam, plus a lovely the coverage of the coverage of

THE CAVE, Boylston Place, Latin-American musle blends with fine drink at this unique upon those your date—or you can supplies your wife and toke her here, Ioo.

ROARIH' TWENTIES, 274 Tiemont, Ask lur Mr. Elfroy; he is lie proprietor. Lots of fun in the Iradition of the may mineties. Other for those in these gay swanties.

MOULIN ROUGE, Companwealth at Dartmouth (CH G-1700), International song at little and entertulers are the magnits. Excellent for hooling with plenty of xip to the hip. Young set and college crowd tenderous frequently at Guy Huarino's college.

PADDOCK LOUNGE, 225 Tremont. New laces are seen held often, the show featuring top made and female vocalists, it is possible to drink and enjoy Ilia music of the same lime.

GUYS AND COLLS, Sinari and Tremoni, All the gurm and dolls like to drop in here for cockialls and challet. Very reasonable, No cover or minimum.

HORMAHOY CHAMPAGNE ROOM, 17 Atery, Pozy, Inlimite atmosphere. Try three old-fashloneds and you will get young ideas—all althout coree of mini-

CHANTILLI LOUNGE, 903 Boylsion. Pleasing plane music blended with martinis and manhattany, Refined apet.

CRAWFORD HOUSE, Scollay Sq. (CA 7-35711) Foothmous entertalument from 1900 pm to 1:00 am. Manager Arthur Green makes aure that the dancing glids are really gorgeous, And they can dance, too. No coreg' no minimum.

ESSEX LOUNGE, Essex and Atlantic. Irene Chestee, (the glei of 1,000 melodies) tickled like froites here ecceulty. Plenty of anod fiquous to tickle your palate. No covec.

HOTEL AVERY. Arery, Lee Mileri offerplane and organ mylodies for moderns in heart of thentrical and shopping orea it you want e quirkle.

GLASS HAT CLUB, 336 Newbury, (11) 7-45411. Soll lights—and the drinks are just hard enough. Usuching and continuous entertolomeral—all minus benefit of cores of minimum charges.

MOHAWK RAHCH, the limiting (11) 7-66371. Check your pistols, pardner; whire guzzilu' louight Western and illibility shows in a different style Trogallon bets not filled, though; just time-miss.

Wine and Dine

LOCKE-OBER, 3 Winter Place (1.1 2-1340). Epicurran paradhe A gsiberling-place for gormenly, who rome from oil norrolle globe for gormenly, who rome from oil norrolle globe for the tably bliddle. Wintus are lengthy and varied, offerling dishes for the most distributional, Ynitroprete book may be empty; when you trare, but your atomach will be little.

OURGIN-PARK, 30 N. Market ICA 7-2038), Ibuil be discouraged by the sawdust on the Boar; the lood is territ. Krrising gels chummi by heliog seried family style al long latiles. New Rogland builed dinners are a specialty. Vrig reasonable.

DARBURY ROOM, 271 Dartmoulli. An adrenture in eating politan people find it ideal but limebean, dinner ac supper. Divine drittes in cuck-tall bounce.

"THE FIFTY-SEVEN", 57 Career. Dalightful and intimate diring enous and curktall lounge. Re auto to older tha lamous prime roas beef dimmer. They such large portions, the prices seem low.

MARLIAVE, 11 Bosmorth (El 2-2680), line of the lown's best Hollan restournits Recommended minestrone aout and real energiatore, with spumone toe dessert, of

JOSEPH'S, 279 Darlmarth (Cl 7:8087). Fostidinus lolks and gourments gather bere. The French cuisine is exquisite. High pites but no low aprille.

STEUBEN VIEHHA ROOM, 114 Boylston (HU 2-3620). After drinking and eather, you can dance, then endny a floot whow, Centrally located and tery popular,

DIHTY MOORE'S HICKORY HOUSE, 611 Washington (182 2-9040), Savory and alzaling charcoal irrolled wheaks are the best bets. Other dishes also tasty, Excellent drinks. Not too expensive.

AU BEAUCHAMP, 99 hit Versou Localed on pleitzresque Beacon IIIII next to Louisburg Bq. Fine French lood and Imported French wines. Bien joil.

YE OLDE DYSTER HOUSE, 41 Union (CA 7-2750). The fish you eal berselpet in lie mecan last hight. Shyeth see-lood. Unique oysler bar, where experts which lastly morsels as fast, as you can eat them. And the lobslers are wooderful. Minmen!

PATTEN'S, 62 Court (CA 7-8775), ('a-bots and the Lowells dine here Delightful, Three species dining cooms, Pilgrim cocktail lounge, Veod's jost like that toolbay used to cook.

BLINSTRUB'S VILLAGE, 304 Broadway (50 \$-5140). Considered largest filladance spoj in Una country. Cao seat about 2,000. "Neme" largers and dancets encaged. Gibed MacKenike, star of Jue IIII Fande, a larorite with Boston audiences. Good food aud drinkies.

WARMUTH'S, 280 Devoushire (LI 2-47721. Some of city's nicest meals served, quality consistent one tha total. Priess reasonable; dishies large and well-mixed, bon'l forget to ask loe prome musins, a specialty of the bouse.

RED COACH GRILL, 43 Simbope ICA 6-1900]. Sleaks, lobslera and coops the pleess de cessisiance, Il 50'1's buntsty enough, try them in this ocder, Many other Red Coach Gills are found in suburis and outlying aress.

RUBY F00'S, B Hudson (DE 8-7982). Thinesa lood par excellence, served in exolic almosphere of a "den." No liquoc arallable, but the lea's so delectable that former isn't needed.

LOS ANGELES

Elife Bent

BILTMORE BOWL INITIMORE Model, Pershing Set (31 1-013), While Is learning the standard of the standard set of the standard set

CIRO'S, 8433 Sunset (110 2-72111, Herman Hoer's rampletely redecated population of the property of the propert

COCOANUT GROVE (Ambessador Hotel), AND WINDOR THE TOTALLY STATELY STAT

MOCAMBO, 8/88 Smisel IRR 2-31431, New bar colled Mary's Hideway serves corkitals from 5 to 8 at relited priest. Pant tiebert and blo orchestra combine with second band to present conflavous mode for dateing or listening. Moradiumer guestia par 32 cover and 8t and up to 1 drinks. This is larottle hang out for Ilfully woul nodybes.

MINI WHILE THE PROPERTY AND THE PROPERTY

TERRACE ROOM (Statler Hotel), 930 Wildore 131A 9-432 11, Lillen Hoti learner durred currently in Los Augeles' more Joseph Hotel to Home to the Hotel of the Hotel

Highbrow Bisconts

BAR OF MUSIC, 7351 Beserty (WE 8-7811). A hig club last still relefus an inlinuate attuosphere with 119 bar ruumlup rearly around one of the stoges Unrest of cutterfalument is misting club a shadout with frequent headinere relimbig to papello irenand. Utelian Murrest Jeats 4 piece band in show that boundly numbers at local 3 leafurs acts.

881 CLUB, 881 N LaCleneza (III) 2 2340). Johnny Walsh is unver, maltre de who stens folly with his own rendifiers of famous alms times. Bits sophisticated stilling is enjoyed by the unstellant, which is not stilling in enjoyed by the unstellant, will craim of motifies who frequent small will be supported by the control of the control

Black and Tan

CLUB OASIS, Western at Bills (RE 4-5510). Tha lop sends show in form fralores all-star speciacities produced only directed by me Aimol Diron. Cast usually numbers 15 sills a chrons line at 6 and beauties. There is a dawn breaklast show at 0 and Bundai, with all the Last plus on other telens that drops in

Stompers Paradise

CRESCEHDO, 8572 Suned IIII 2-0921; Inhuing, up feat among the better ribit is lown with class reletationed second once. Suggest like Bill, Erkeline, Allile Boos, June Orristy bare parked house which seas 25th, Ultr orters to Hir younger murde sel and the modern jazz emittusfeets.

BEYERLY CAVERN, 1599 Respriy 180 2-60351. Riser and M. Helich, owners, present thirt All-Shar Jam Session expression of the present property of the present present property of the present pr

JAZZ EITY, 5':10 Hollywood [IIII 4-8140] Very popular sput with the jumper or set win rrally enjoy the tips in jazz performances. Max Roarli-Hilford Brown Jazz grupp are to be followed for lister this month in the Chel Saker quinter. Beren rights a week flow the chial rocking to the rathers with the rollectans much tu erforce. No corer, no admission priarge.

PALLAGUM, 8215 Sunsel (HO p.7363). A must like lourist and a freel fur like aterage dance Ian. Pelebrations one Irradional International Inter

TIFFANY CLUB, 3200 W. 8th CDU 2-52016). The ultimate in protervolse jeaz presented ulphilip Shelly Manne, elect No 1 drummer of the year in possible leads the group. Kins Freeman lik-lise the 88, 8th Williamson exerts on the trumpet, fluidle Marieno fligs with the allo sax, and Lerny Zhopetay slape thet lans. No rover, no odmisation, with a lyodride gibble of the service of the control of the different control of the service of the service of the different control of the service of the service of the different control of the service of the service of the different control of the service of the service of the different control of the service of the service of the service of the different control of the service of the service of the service of the different control of the service of the se

ZAROU'S, 6315 Hollywood (110 5-33881. Chin teredily hindle capacity to 4911 to 100 to

Oriental Touch

THE GHZA 23.F. Isl 611.0.2661; LOS Angelov only "Jananes Herey sterring Yoshiko Misson with popular Japanes sones, and toko Hisson. American "you" singer, testuring "The Honza Hancing and Stuang Lills." Owerlailings in solidysta Stuang Lills. Owerlailing in solidysta Chica Charles and Japanese beer at 10th. Orienta and western doucling and aluging of pretty Japanese gift is sufficient to the control of the second to the control of the second to the control of the con

The Stelp Parade

EL RAHCHO, 173% W. Tilr (IMU 2-1682), Here Andre, the "Look Ma, No Bra" giel, realif makes tilts club jump. Toenado Tonja, a aorgeous blonde with perpetual motion in bee hips, is binging lite rare of "more" sight alter night. Two comtes, e magletan, amil fruio 6 to 7 airpo round out one at like beat shows in town. Chib is jammed on weekeeby.

Club Is Jammed on necleosis.

DIFFYS GAPTY, 1841 N. Calmenga.

CHIN 4-03-141. Deviat bard and when,

CHIN 4-03-141. Deviat bard and when,

Rocco, presents a well-remote down itsal

Includes two comies, as stellar singer, and

tour pepper secules. Billt, "20-03" Reed,

one of the all-line greets of battlevnic,

the as the corner about, "Bings" Malloy

the as the corner about, "Bings" Malloy

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the proper of the corner and the corner and

Rely Slay, Just Isso blocks from the

corner of Hollswood and Vine loces

keeps the does owner seen cultima a week

keeps the does owner seen cultima a week

the corner of the corner and the corner and the

plantage of the corner and the corner an

LARRY POTTER'S. 11345 Vrutura (PO 1-T104). Larry Potter has found phenomenal success with this rituo hear lite rol of the hoay Holly young freeway. Show and arranged by this great shown in himself. Among these is the "Siri I in The Lidded lage" number I maked a giel strips in a race that runs around the room on trusk suspender form the critical, Latest is "The Linde off Tilla strethid." Toy "rames" ore drops on the bift, Such as The Laurers, Ink Spois and Four Jakers. The Laurers, Ink Spois and Four Jakers.

STRIP CITY, Western at Plco (BE 1-3954). A real "class" strip rith, bas always leatined a top name to lite up to little "Home of Big Natur Burksque." Strips nake up leature. Lated sensition b "Venus, Tha Body," a beaufill gigl with a big foline in intereque. No coret, no admission with two-drink mildmun.

COLONY CLUB, Wostern at 149th (#5.1-12851, 1804 brame) is not only one of the top me-connectians in burlesque but his staging of the shows at the Colony Cleb hase brought fame to the Insy nitry. Eartils Quake ison a bubble behalt neutre and illinger Briston in a fluorescent fam mumber at a hist of the neutrent slaw. It eather the Right is a councileance of note. The control of the Right is regular slow given say thereof the Right is the councileance of note.

YORK CLUB. 7210 S Western ("L. 1-5027). This is only major L. 3. strippory with no rover, so admission, so minimum pulley. Four strippors are presented night, ly. Rean fluwe and his tritu supply muste for dancing and entertainment. Monday nights fliere is o "Tulent Quest" with the wanner presented with a one-week contract. Julium (lay was nine a big winner hose before going on to lange with his singler.

LAS VEGAS

Big Bistros

OSSET INN (HU 3-COUNT, Crichilles and report Whiter Stark Stalenbase and earlie are as much a past of the servery as the cetter, and in the mural-stunded Pointed theories (Room they rival the shows they're in the sofil register or not—earlier they're in the sofil register or not—earlier that a miny part of the diffletting array infered by this \$5 million boxtely and sandling scalenbase.

DUNES (BHJ 2-12001). The deco in the Abadulin Boom is redolend on more palace spiender, as no wonder, since this hostering as the modern since which hostering was built in make militons in New England chroma industry. No one-dimensional screen diminishes the effect of the shows industry, no and this gifts emerge in their natural, rounded loveliness.

EL RANCHO VEGAS (110 2-1300). One of the few mints on the utrip linat sides not elarge a minimum, this gtorified model was the first to upon in the line observed it's a favoral energial for such gain as in!! St. (3), and when they aren't around, the El Itoneim Gilla fill in ad-

RIVIERA (DU 9.565%), the of the leading the finance clairs, poying cust validates as \$3.110.06 a week to Liberace for the liling like function, and the fungitions of the prima, this \$3 million based goes at long prima, this \$3 million based goes at long time to be the primary of the primary of the line of the primary of the line of the primary of th

FLAMINGO (DC 2-4000). When Bugsy Signal thick him filling at ottery operation here back in 1847, be built illus heautiful biodwage, and It's been trying to like il down ever since Something Ille Si million near is spend here to lose big names, who in littra are expected in littre enstomers, tiefinliely not for the birds.

THUNDERBIRO (DU 2-5100). Marlun Hirks serves up a good meni ouil a mudest, but generally high-class show without feeling ealted upon to charge a minimum, thealthur singri, band, and of curvo the lodispersuble chorines are otanduid fare.

SANOS (HV 9.5100). Jake Friedman, the furner linetum gambler, cultients thinker, cultients thinker, cultients thinker, the proceedings of the second should be sufficient to the shows, presenting the treatest choice the shows the sufficient should be sufficient to the shows the should be sufficient to the should be sufficient

SAHARA (14' 2-6800). The management here managed in drop \$511,1901 in the cashon in its first day in operation back in 1982, but they're been gettlug II back manyfold ever stree. Veteran ullery impressario BIII Mulber slages the shows in the Congo Room, a port that carries out without strain the \$35 million hostelry's leadilion of bigness.

ROYAL NEVADA 1110 4-40610. The Crosp Room, with its flator of a royal court, presents the kings and queens of the show world in an all-oil effect to soare lissince of customers, the recent extrangarms was a complete night-club tersion of "Huss and Dulls."

NEW FRONTER (til. 2-7171). Arother spot that is grabbing the englowers support and area. The of them hardered though when Mario Lanza, third for \$50,000, duried out of the Years Homa at the tast minute. This was originally opened, seemed out of the Years Homa at the tast minute. This was originally opened, seemed out the Step to El Hanclo Years, as the Last Frontier. Now it hills its Western decir as "the Early West in Modern Splendor." Resynthms in traily up to date, though, in the alones.

SHOWBOAT [DI] 2-7575). Strfelly smalltime compared to the larger hostelries, Ills ppol ins alched ont a 20th century gold mine with a nightly spectal flight from Los Angeles, offering dinnet, slow, ond \$10 in gambling trips line a package rate of \$205. Showboast interj regularly pre-cits a time of chordness who could all onalits an directionals.

Smaller Spots

GOLDEN NUGGET (100 2-6565). Big barns can't meel the lower prices that prevail hete. The blows areu't as pludh, but closer, more intimare quarters makes the girls form much larget.

EL CORTEZ (181 2-1510). Drawnlown and closer to the big gouidling spots, this hostelry caters to those who dian't want to stend more on filing than an gambling. Shocks thaws, equally model prices make it a latotile fut the crowd that doesn't wint to get trapped on the Strip.

SILVER SLIPPER (IN' 2-7171). This is another ritery in the New Frantier, offering somewhat more bolsterous or girl-sterous—enteelalment than the more cliffert Venus itsoom. An exotle and a couple of Western style singers usually huld furth to this reconstructed tild West valoon.

JOE RANDO'S COPA LOUNGE, on the grounds of the lowert Inn. This literatures utler; opened this spring with head Joe Hando of the piano, and authentic lititan load in the kitchen.

Far Gaming

FORTUNE CLUB, top Fremuit. The spot that says it had out more than \$1 million in jackpots in one six-mouth period.

PIONEER CLUB, 25 Fremont Sports the biggest sign in downlown has Vegas, most often seen in platter of the lewn.

BOULDER CLUB, 118 Fremunt. The nidest gambling butse in Vegas, still draws a lot of did-timers.

GOLDEN NUGGET, 129 Fremont. Cambling with an authors flaur. You can love your thingh splittually in tune with the old Silver Rush gamblers in this matble and mahogany spot.

HORSESHOE CLUB, 129 Fremunt, Cosnally keeps a enol \$1 millium on display to prote it has the stuff to ever fix bets. You eou try in make a deni in this display in the most complete gambling is you in town

WESTERNER, 23 Fremunt. Winnings of gamblers are melected here for the importion of casual visiters and those down on their fuck who want to do a little enj-ton. Nothing is shown about the house winnings, however.

DETROIT

Top Spots

STATKER HOTEL, Washington Blvd and Park Ara, (WO 3-50HO), Far from the maidening rowd, the tery proper list not study Terrace Room is the rrossroad for Delion Vit's and whiling releivities, to the property of the property of the tion, suler from vocalists to dissipative spectaculars with on orchestra keeping, the dance set sedalely happy. Tariff is a hit steel.

YEAMAN'S, Ilevated and First Sts (WO 2-8881). Which bubbles up from on Island in the center of a spanlows but rafter B att pan ond there's usually a litrudy in two of the state of the sta

CLUB ALAMO, 20450 Liternois (UN 1-9541). Sea food, steaks, ebops are the staples of this companel support that offers TV and platter tolent as the main equipon the stage menu, Music for daucing for those who eau't att sill

YE OLDE WAYNE CLUB, 1035 Wayne (WI I 1399). Supulin tunches and diluter rooms loe the men and somen of mexpapir tiw and first ledit the elit's legil theaters. Versatile mustcombos that switch from swing to lilli-fully to jazz with the smoothness of a lls dramatle. A good time at 10 mine prices.

WONDER BAR, 1221 Washington Rivd. (Wil 1-9242). Must partons who saror the etty's biggest ond less that marful served in a related, entered the mental management of the fluor from the fluor from the fluor from the fluor from the fluor fluor the fluor fluor fluor the fluor fluor fluor the fluor fluor the fluor fluor fluor the fluor fluor the fluor fluor

CLUB GAY HAVEN, West Warren at treenfield, Hearborn (LU 1-9543). Henly Yord boilt the elly and the Gay Haren keeps it jumping willi near-sensational renes spacked by onen falent as Jerry Jeste, Meg Mayles and Hagmar, Food, drink and eythoms for stanebug, diminister churge depends on the tubor attraction.

CLUB 509. Woodard and Laired (WGI-18383). Hirk and secting ones specialling in turno touses and lippy emeers who compely will boundarid and corrors report owns. You can join the other emeetlloneers for \$1.20 at the door Saturnlay and half that on the no-less pupulous week alles.

SHERATON CAOILLAC, Washington Blot. and Morthean Are. IWu 1-Noun), A ligner of respeciality, but not some special, and the state of the

CLUB MANNATTAN, 14847 Wyonilug (WE 5-929fit, Big-more than Bill can dilne al one sitting paskage. No dout change for dinner guests before 9 pm. Affer that haue it rates with the size of the brilling which may be for a recording star headilined, tertie at an les show on a

MICKEY'S SHOW BAR, 623 bast 7 Mile Rd. (III 6-4150). As the address sindicates, seem miles from the limb of Detroll's nite clinb elevall but three 6something for everbusty-from exotles to rick 'a' coll—every lite exerpt Mindat when the dutling gits date their steady boy frirods.

CLUB CLICHE!, 2:1030 John R (TW S-77471, The Gaylocds, who appent hequently, also own a sile of fills intimate blstro. Totent lotely has been cuming in the lard de lyon and Alon Dale like with a litrush thrown in for good measure.

Solld Stuff

BAKER'S KEYBOARO LOUNGE, 20510 Livrmols (UN 4-t200), Plano cepitat of lighted and a jazz box par exerdicace with the McParliands, Giltesykes, Milberns, et al regulatly posted on the marques. CRYSTAL SHOW BAR, 5612 Grand River ITY 4-95011. All music, with Sunday Jam sessimus from 5-8 pm. Hart leave everyone all shook up. All music lox, and whether you're hip of from ttothlug, you'll tille this man.

Block and Tan

WAL HA ROOM, John R at Carfield (TR 2-7700). Smart tradexious fin ellow benders who tajor the spin side of nite life Kiershody's welcome at the Bankeld ttolel's biggest room.

FLAME SHOW BAR, Juhn R at Canfleid (TE 1:2210), Specious black and ton with Worrls Wasserman doing the bosting The rumille starts early with recording stars, agile daners, swift patier and good orrhestration. Crowd heatily aprinkled with "regulars" who obow up early lime the plasbitt elanges—which is request.

Arrass the Biver

ELMWOOD CASINO, Deutself Road, Windsee (Witt 5-1973), Not more) pin to Canada tur find the Interiol area's No. it
mitter—bill II's only across the tiver.
Big budgets mean big names and host.
If Sheer and Mality, Suzglers Lolla and
I's see a no-shapping reputation.
I's been and Mality, Suzglers Lolla and
I'd see the see a no-shapping reputation.
I'd see the see a nonI'd see the see a noI'd see the see a noI'd see the see a noI'd see a noI'd see the see a noI'd see a noI'

THE NEW METROPOLE, 917 Walker Itual, Windson (Wil 5-4888). Night hours mell away at this felendly spa. Three curtilins iluring list esculing and food, too.

For the Palate

LONDON CHOP MOUSE, 155 West Congress (WO 2-0278). Call for a teseration and find book maletes with you name on the core at you table when you arise, supplier personalized service, plus the best and most expensit food in the roll has most be Order's testuant famous throughout the country. Although effectively the control of the control

SCHWEIZER'S, 260 Haslings (WO 5-7258), 8tiletly for esting and famous gathering place of old lielfull with a histery that dates to the Civil War. Best in food and service daily except Sauday. Expensive.

CARL'S CHOP HOUSE, 3020 Grand Blier (TE 2-800tt. Beel aged for thele own cellars to the linest of tide calery that has held forth for 30 years.

PONTCHARTRAIN WINE CELLAR, 618 Wayne (Wit 3.1784), The kind of small testuatont expected only in Pais, New York or San Francisco and duing sery well, sous entertoilment, on a ment of rare sines and flue dishes. Lancheo

MARIO'S, 4222 Second Are. (TE 3-9423). A touch of old Holy appeals to showfolk as does the opportunity for gaurmet divirs at 4 agem.

KINGSLEY INN, Woodward of Long Lake Rd., Bloomfield IIIII. (311-3-1340). Modern as four-row welling for qualify food and located in the ee-Idential hub populated by many of the auto Indiversia mogula. Cocktall inunge with organist on duty for mood musie.

HOTEL NORTON, 4to Gelswold IWH 3-850H), Unusuol piano bar luraisbed enilrely with sofas, easy chairs and low-slung cocktail tobles. Excellent loed in the Rin Room and there's always the Smorgasbord Room.

AL GREEN'S 15301 East Jefferson (VA 2-4118), The poorce mun's Landum Chap House on the cast side. Specializes in delicious steaks and chaps with the dinner menu acallable from 5 to 12 pm., supper until 2 am.

EOOY SHEPHERO'S, T909 East Jefferson. Many Detrofters wouldn't go ony place else for a kitelen-away-from-home. Friendly, relaxed and alwayo an orchestra.

CHICAGO

The Ilig Joints

CHEZ PAREE, 610 Faithanks 1DE 7-34311. Top TV-radio-screet taient is severed up on the sings for detectation of loral and risking noishbes at ringside, all little of risking from and regular customers at other tables. Big and brassy, us in the oldes! Winly Cliv right rub, offers dancing between shows, screen-course dinner pins fliquer for as filling as \$5.75.

EMPIRE ROOM, Riale and Monroe (RA 1-700). The baunting song of larry Palendeur are offered in libra proposed to the proposed of the proposed o

BOULEVARD ROOM, Vitritzan and 7th IVM 2:4400). "Winderful Titoe" one of a series of ghildeling song-end-dance create no lee which are a specialty of this from has been playing all summer, Masters and bis orthesita. This Illiton midifallum eaters to cutabell concernitioners, kids on Ibel fits; dates and older couples. Food is some af life lavilled in the rily litoure.

GLASS HAT, Midilgan and Courses HAA
7-38mil Lirest spot in lie stald Congrees Holet, fills room too appeals to
Midwel lastes, offers Wajne Jiuir and
Mis ornivria as fixtures, with octainal
singers. Menu emphasizes beef, in all
larms, well prepated.

PUMP ROOM, Ambassador East Hotel, Niate and Buethe 18U 7-7200). The best entertainment al lifts raiorful, high-price dilning room is previded by the food, often served finning on swoote by sardel-claim wallers. A favorite sput for thilling celebrities, and the locals end system superior to rub chows with them. David Lewhort's band plays for dancing.

Smart Spots

BLACK ORCHIO. 101 E Onjario (310 4-00061). Mirrk and sophi-lirated, this adjutery offers stugers to the same retule to anterium its rotey of long-hair regulars. Typical offerings are Meg Myles, Robert Clary with this Freech dillies, or any of a long-list of Initial Managers. High-priced latent, high-priced planer.

CLOISTER INN, 800 N. Rush ISU T-45681, This new spol has been giving an ear le incel unhumsur in lie song and instrumental department, with often surprising teculity, and a setus of middle-laze quality nomes providing a solid back-stop in case the newcomer Rol. Model Lariff makes il well worth laking a chance.

OFFBEAT ROOM, 6344 N Broadway (SHI 4-4-882). The goods come just as labeled for life univanal spain, which is out-oil-life-way in jocation as well as fore. Enterlainment consists of drawn by the Compuse Players, and one of a number of good just diza groups in the modern manuer (then every night, 6-2.

GATE DF ROBA, 753 N Dealburn (8U 7-28/33). Feenelr hallader Lue Forel is among the regularia Initi binado-nev in-limate spoil for switziling and swelatizine. Find only brinks run annull e definit, and only brinks run annull e definit, and only find the swelatized of the swelatized for the swelatiz

SCOTCH MIST. In a corclouse at the rear of MF4 N. Wahash 13H 2-8741). This includes the first manner of the missing state of the second line good line and the second line and the second line and second missing second line and second missing state of the second missing second

TOP OF THE ROCK, Prudenlid Plaza, Randolph and Beaubien cl. 1311 2-76761. This is another new spot, specializing in deflin drinks and Muzak, with a breath telting riew in line city from the rey top in the new Prudenlid building. Il'a operated by the Stouffer citan, which has three revisurants in line same building, for those who get hungry.

Hepcat Heavens

JAZZ, LTD., 11 K. Grand SU 7-2907.] A razy lower-level barra where Dixeland festaleet pay homage la a succession of the dwinding roosed of New Orleans recall. Blees come will a night rish price law, but live music is the most sea, the palrons, Staris late, closes late, like

BLUE NOTE, 3 N. Clark (DE 2-2247). Frank Holsfelnd, owner, personally runs this mustral genetal stare, whete every kind of jazz from Ifixle to elac-tia-rlus ion display fram thine to line. Noted for the quality of the product on display, bowerer, the mportum insqires marething alth ia awe in the bepeal edique.

LONDON HOUSE, 380 N Mirbigan LAN 3-92B01. One of life few jazz apola wirete you can gel a aquare me, lilis excellent chort lause is a recent control to saild staff. On launi in August and Replember with be Teddy Wilson and lifs lila, and life Erroll Gather Life.

EASY STREET, in an alley inducen State and Dearhorn on Elm (WH 4 47481, Jazz in a Rolirmian alimophire in reminincen) of Greenwith Willings all this bole in the wall, and the tab is easy to lake.

BEEHIVE, 1503 E. Bilh (Pl. 2:9060), This Nouth Blde nilery has hiszing Monday right jam sessions by locals, and the lest in time presents a clar-studded rester of jurz greak; as good as the best in the iownlown spots.

PREVIEW JOUNGE, T. W., Bambalan (AM. 36-908). The Jules and Burders at Ditcleand are playing to the large sirred force of this ind-Long year reference with a most properties with the most of certy manner of the properties of the most of certy manner. Pupolin for a unit of this most of certy manner of the properties of the most of certy manner. Pupolin for a unit of this most of certy manner of the properties of the most of the properties of the most of the properties of the p

MAX MILLER SCENE, 2128 N Clark JKA 7-8769. Planist Max Miller Ina Jahnel Ibs rurent freel among misdelaus toward opening likelr own places, and alter many grast on the nilety elevall is treating fars to authenthe, uncomy larz most highs in his swm place. Dreashanally features a slager whose exceptional lalent has caught his fancy.

Mark and Tan

CLUB DELISA, 5521 8. Sixte IND 7-92431. In the heart of therapy's Bronzeville, litts is the last of n half-dozen black blarrs whitch used to cater to white ritioes from optown. Baw but entertaining shown include rumph comics, suspiny duncers and an occasional morelly act.

Fareiga Finessr

BLUE ANGEL, 801 flush (SU 7-50601. The Jah In hefty, but the atmosphere of West Indice earlyses to numerical and highly and Machanity for those who like II. Auril mailed island songs and denices may not be as authentic as they could, but like yield the partial of the property of the state of the property of the prope

WAIKIKI, 804 Wilson 11.0 1.34481. Honolulu Harry's alable of swhel-hipped bula imports luridos some filles who the buund to Indure tropical terer. Foul music and reasonable mems tanke this me woith the mut-of-Loop trip.

OLO MEIOELBERG, 14 W. Randrijhi [Fi] 2-1892]. The federhoven crowd here bare metodimu vides, and like dever boilt mestales and in the columnal Randskeller completes the feeing of a lilite bil ni lid. Deutschland pinned down on the Winly Cili's bright light helt. Mind tenks foward the fiddle and concerling variety.

The Striperies

605 CLUB, 608 S. Wahn-h 1WE 9-84521. Spkey songs, conlineous needing, and community singing by the cast meets are standard fate at this oldest of l'licago night cito airipertes. Some of the rawest novelly acis in the business cain he seen here! SILVER FROLICS, 400 N. Walsonh HE
7-37-001. Pupperls, magirlars, Lap dancers
ate occasionally mixed in to lighten the
standard gittle fare in this bita, barn-like
flesh importium which bills likel? "Pilet
Berl mortili the library standard gatter who
north the library standard gatter who
northis the library standard gatter who
northis the library standard gatter are fresher
liam in most per guidase after are fresher

L & L CAFE, 1316 W. Madison ISE 3-93441. A favorile with concentioners, this hissey into its noted for the rough and trady tepartee that rrankles between the entere and the stripgres, who go just as lar as the law allows.

CALUMET CITY. South of Cidrago near indusana State line. Taxl dawn to Cal City's main drag, where you can't spil without fulfilm a stripery. Local political situation drieruines have far the footlees peel, but linere generally son't much tril when they get sinne. Writ waith an erealing of bar-hopping

OREAM BAR, 1312 S. Cicero 10L 2-8058), the of a number of peel palaces this still hold out in Al Capone's old learning arrives, the boan of Cicero had Weel with the United City Hulls, The law Sni'l as loose as it was when Scarface Af ran the livan, lant the girls make sore you gel a good ryeful,

Taste Treats

HERRICI'S, 71 W Randolph (DE 2, 1800), Established in 1808, this hard-musik may be a little stalf for irransitional market and the stalf, and as a relice stalffeet, but the fund is solid, and so are the suffresses, Specially is a gient German paneake with hold blueberry caure Hall is guaranteed to musk peud dream of Grandmushet. S am to 1 am, 1808 room is a culorful ceckiall jounce to call gill of the control of the contro

RED STAR INN, 1528 N. Clark IWH 4-9837). If you early make up your minds what lo select from like enormans menu, the fatherly wallers, many of them reterans of litter iterates in this old-line German van. will help you if you don't like lictuals cooking, has fine imported beers will wise voor appetite so II world matter.

GUEY SAM'S, 2205 8. Wentworth (VI 2-7840). You can eat yourself stant-eyed at this real Cidnese joint in the leart of Cidnatour for every reasonable tab.

BARNEY'S MARKET CLIB, 751 W. Randolph 1.4V 3-97095). Dierybody is n. "Srnalei" to lir staff af Barney's. This market restaurant gives you a lai for your money, and the steaks are as teolisome as any in lown.

RICCARDO'S, 437 N Rush IWH 4-8153, Tha art is rarnie-garde but \$\frac{1}{2}\$ sold old fashbaned Hallam ni, food \$\frac{1}{2}\$ sold fashb

ATHENS, 530 S. Italsied 1310 6 2072.1. That old business about "Inwaits of librals," been study here, where Aposile Bant Pinbours, does everything he ran '; maintain his irstantant's requirition as s. Labilous gonimet's paradise.

SIDEK YARO INN, 420 and Halsted (TA 7-5580). The distinctive arong of Chicago shock parch doesn't pentrule the strength for the seed of the strength of the seed of the strength of the seed of the strength o

CAFE BOHEMIA, 138 R Clinion (AN 3-8340). Properly bung game is a specially in blue spot and goesix who ere abused at sering a best careass string up abused at sering a best careass string of the control of the contro

IRELANO'S, 632 N. Clark (HE 7-2020), Earn when libre isn'l an ''R' in the month, iteland's has piroly to offer. Menu U-is wome 47 different finny and shelled dishes

AGOSTINO'S, 1121 N. Blate 1DE 7-9N021. Itee'l make a misinke and go in Bouth Silate, because Ilan's polite inendquariers. The cooking in the lookup lan's meariy as good as Agosi hee's spaghetti and other limiting gistatiles.

IMPERIAL HOUSE, 50 K. Wallon (Will 4.5300). At freeco dining in the summer garden is an in-srason norely offered by this high-priend, plush bideaway thus won't disappoint some patate.

SHANGRI-LA, 222 N. Slate (CE 6-1001), if you like your Canlonese dlabes a lastery and the Pirules, go to like almospheric spat where palm lires ware in the blur-linted light from the enormous itoms windows.

00N THE BEACHCOMBER, 101 E. Wallon (8U 7-8813). Bizarra rum drinks dreamed up by 18e maragement), and Canlonce lood coaked to your oide! 11 you know bow you and 11) was dishad up in a Irupital recur tial would make Trader Hurr Home-Sick for the Islands.



"And now, in here is nnother shot of imagene taken much later . . . or um I boring you?"

57

backstage

By Arch Aures

ORIGIN of the strip tease is cluaked in historical obscurity and there are almost as many versions of how the strip started as there are strippers. Arwest claim from France is that this year marks the 60th anniversary of strip. It seems that hark in 1896 u French gal named Charmion got the urge to peel while swinging on a trapeze in a circus. She started tossing assorted items of larr costumes into the audience until she was indeed the daring young lady on the flying traprze. Another version claims strip started later in the Folies Bergere and then there are some French who say it all began in America. But of course, the Russians have yet to be heard from in this dehate.

STILL GOOD for a laugh even in her dotage, oldtimer Mae West saunded off about ccusors the other day. Hunled into court innuncrable times during her career for offculing the watchdogs of other people's morals, Mae suideluly insists that there is need fur bluenoses: "Why, if it wusu't for censors, there'd be more and more wickedwess on the stage, and finally complete depravity. Shocking!" Shocking indeed.

SCARING CUSTOMERS is the newest gimmirk bring nsed to corral customers in West Coast strip palaces. Taking a cue from such television programs as Vampira as well as the Charles Addnus cartoons in the New Yorker, Strip City is billing an act callrul "Fraukenstein And His Bride" with ads that read: "Terrifying! Thrilling! Nauseating!" Among songs leatured are; "Oh, What A Beautiful Mourning" and "Ghoul Ol My Dreams."

AN OLD CHESTNUT was revived by actor Charbs Cuturen at a Mr. Sinai hospital himefic in Hollywood, He told the antibures? "When I was a boy, my father said, 'Chache, don't ever go to a burlesque show, You might see summithing you shouldn't see?' Su I saved my money and wort to a burlesque show and surveningh, I saw summithing I shouldn't have seen-my father."



BUSTIEST BARMAID in the nation seems to have run into Uncle Sam. who thinks that her assets make her a cabaret attraction. She is Ruth Shepler of Des Moines, lowa, who sets anywhere from two to four glasses on her ample bosom and pours beer in them to the delight of customers (see photo). Three years ago she was hauled into court on charges of an indepent exhibition but the judge had enough good sense to dismiss the case. Now The internal revenue hureau is trying to sock her with a claim of \$44,000 in back taxes. The revenuers insist that what she is doing is entertainment and therefore her tavern should be subject to the 20 per cent cabaret lax.

PUBLICITY for Elvis Pressley gets hetter and better while he sings of heartbrenk. Vewest blast against Elvis and his magic pelvis comes from Oakland, Calif., where a policeman viewing his performance in the local Auditorium said: "If he did it in the street, we'd arrest him."

BLUENOSES are on the warpath in straight-laced old Baston again—this time against oriental dancers. The nautch manipulations of the Near East gals came in far some heated blasts from local censor Mary Driscoll, who claimed they were booked in some clubs as a substitute for strippers. She

warned the club owners: "We don't want stripteasers in your places shaking there and shaking there, I'm scusitive about these things and I'll get out myself and see these belly humps," Wiss Driscull was at last admission 72 years old.

TV AT YOUR TABLE is now featured at Giru's, fauned Sousset Strip clot in Hullywood, Its new TV Terrace farnishes a small 14-inch TV set at each table.

SEX SWITCHING is evidently still a good show business act. Newest to change allegiance from him to her is Ray Bourbon of El Paso, Texas, who has become Rae via what is claimed to be the first such operation performed in North American continent. Ray became Rae in a Mexico Inspital and will strut her new personality on night club stages across the cauntry soon.

A BUSINESSMAN who had fallen in love with a night club entertainer cmployed a detective agency to check up on her. He received the following report:

"The young lady has an excellent reputation, her past being without a blewish. She has many friends of good social and funucial background. The only scandal that we can fiul against her is that she has bren seen lately with a local businessman of questionable character."

MEXICO has cracked down on what little harlesque can be found in the capital. City anuscement boss Adolfo Bustamante clamped a lock an the doors of the Tivoli Theater because they advertised their show as "burlesque like in Paris." Actually the show wasn'l anything like Paris but the tag line was enough to get the censurs started on the warpath.

DIFFERENCE between a pianist and a piann player was described by singer Pearl Bailey, who introduced her accomposite at her Wahler opening as fullows: "Mr. Phillips now is my pianist. Three years ago he was a piano player, I guess money does make a difference."

your invitation...

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A B A R



"He wanted to be married in church... and she wanted to be married in time."

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